# THE TIGER





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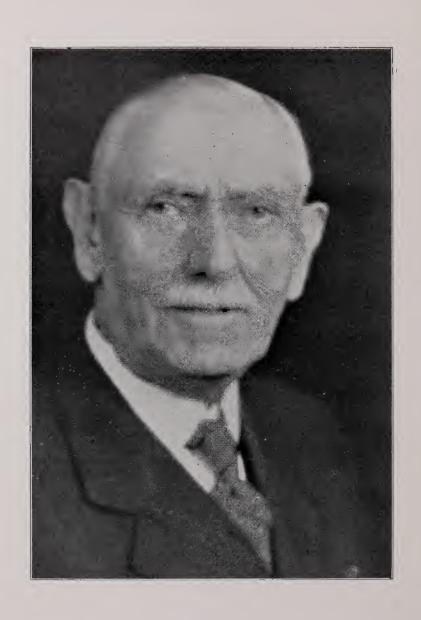
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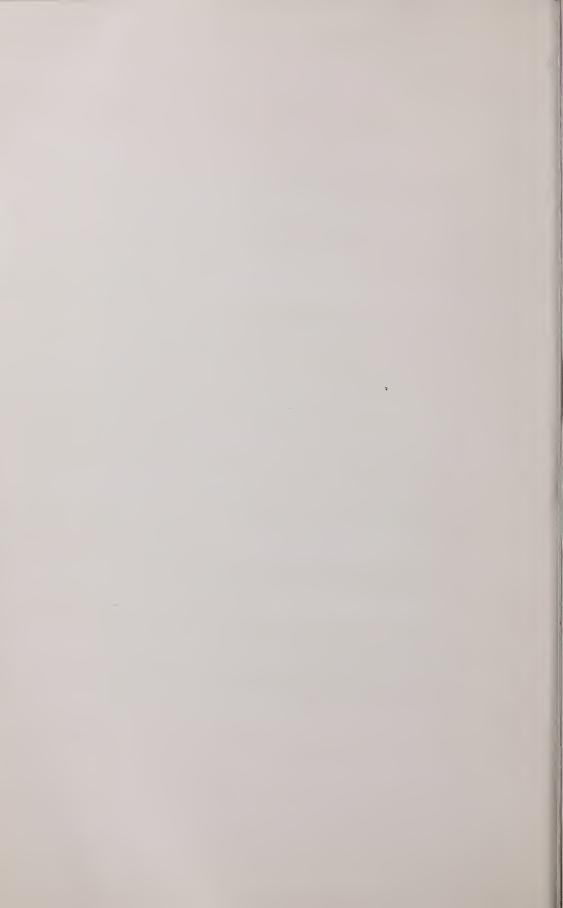




## Joseph I. Horton

E, the Class of 1936, join with the people of Ipswich in mourning the passing away, just at the opening of Commencement week, of Mr. Joseph I. Horton, a man so dear to each and every public school pupil as to make words of grief difficult. Mr. Horton has gone to his well-earned reward, after consecrating his whole life and soul to a cause which was to him but a demanding duty.

Mingled with our sadness, however, is a deep sense of gratitude that we were privileged to have such a man as Mr. Horton guide our school destinies for twelve years. A poignant sense of loss and deep gratitude, therefore, prompt the dedication of our book to the memory or Mr. Horton.



# THE TIGER

VOL. XVII

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JUNE, 1936

Published by the Senior Class of Manning High School

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# EDITORIAL.

X/E, the class of '36, consider ourselves one of the most favoured of recent graduating classes. This is indeed a very propitious era for the advance of wide-awake American youth into the rough fields of an inscrutable future. The tired world is, we hope, nearing the terminus of its long journey through the jungle of depression into the light of economic security, and we, the class, have attained our one common goal. Each one of us has set for himself a series of individual accomplishments, but as a unit, we have had but one universal aim. graduation. Some have had to toil quite hard to arrive at this point; all the more credit is their due.

Others have made of their high school course a joyful excursion into the maze of ever-increasing wonders, a sort of "Alice in Wonderland" epic, with each successive day augmenting, by its infusion of selfacquired intelligence, the confident feeling generated by the sense of duty fulfilled. And now the time for competent American initiative is With our individualized expression of knowledge as the "Open, Sesame!" to the gates of opportunity, we now set forth, fiftyfive strong, not with the chimerical illusions of a visionary Quixote, but fortified with the noble determination of a Bayard, "sans peur et sans reproche."

# LITERARY.

# **Hunting Season**

BANG! Bang!
Startled, old Mathilda stretched up on tiptoe to look out of her dingy pantry window. Of course, it was only those awful hunters who went up in the woods killing things and making that infernal racket, but she would never get used to the sound of a gun which she knew killed more of her pets.

As she sloshed the dishes into the pan with an accustomed hand, she thought about her "little friends of the woods," as she called 'em. And indeed they were hers, for didn't she love 'em better than her own family? Didn't she feed 'em in the winter? She claimed that every bird sang especially for her and that every rabbit knew her by sight. Now, during the hunting season, she could go only on Sundays to visit 'em, and there were fewer every week. But what was the use of protesting? The people would only say, "Oh, old Mathilda has got another one of her crazy ideas. No wonder she gets queer, living 'way off near the forest the way she does.

Huh! Claims that the animals are her children!"

Dash whined near the door. As usual, he wanted to be let out just as she was in the middle of her dishes. She patted him lovingly on the head and opened the door a crack. Just the color of a fox, he looked like a streak of lightning as he dashed about the yard in a very undignified way for an old dog. She stood watching him for a moment and then turned wearily back to her work.

Mathilda, dressed in her "afternoon" dress, stood before the battered old mirror in the kitchen. She was gazing at the old hat which had easily outlived its usefulness by five years. In desperation she jammed it on her head in a way that gave her the appearance of a withered old witch.

Silently she harnessed "Spots" to the buggy and set off. She wouldn't be persuaded into buying one of those new fangled autos. She loved old "Spots" too much to let him think that she was "going modern" on him. He and Dash were all that were left of her old friends. One by one they had left her after the departure of her son until she was forced to admit that she was alone with the horse and the dog. Oh well——.

As her buggy threaded in and out of the cars, she remembered the letter which she should mail. She drove precariously into one of those dinky little parking spaces (drat 'em, you couldn't get in without most losing your buggy wheels).

The small town post office was in the store which sold the highest priced groceries in town. Therefore, it was a very elegant place. Mr. Mason, the postmaster, owner, clerk, etc., stopped her as she went out. He seemed worried, and he spoke in a low tone.

"Mathilda, I heard that Dan was—."

"I don't want to hear anything about him." She turned to go, leaving Mr. Mason staring after her in surprise.

"It sure is strange the way that woman takes on after all these years. She needn't have got so huffy about it, though; I was only going to tell her about the boy."

Mathilda was thinking the same thing, only in a different tone. "It was queer of him to speak to me that way about Dan. Wonder what he was going to say."

This thought was in her mind all the way home. Once she almost turned back to ask him, but her pride overcame her curiosty.

In the dusk, everything seemed sort of quiet, but as she neared home, she heard the report of a gun. "Those danged hunters again," she muttered as she thought of her favorite family of rabbits who would probably be dug out of their burrow by one of those awful hunting dogs. However, as she came in sight of home she became more cheerful, and she called cheerfully to Dash as she entered the yard. He didn't answer. Probably off playing somewhere!

It was already dark, for the dark came quickly in the forest when the sun finally sank below the trees. As she went up the steps, she stumbled over the top one. It had never been fixed after Dan left, and ten years was a long time for something to be used continually without repair. She lighted a lamp (for no electricity wires ran as far from town as this) and hustled about, preparing supper.

Suddenly she harkened. Somebody was walking down the road which bordered the trees. That was strange at this hour. Then someone stumbled heavily over the same stair which had tripped her, and then came a knock. Scarcely knowing whether to expect a tramp, a robber, the minster, or even the devil, she opened the door.

But she never imagined she would see what she did. It was Dan, her boy; but what first caught her attention was the body of Dash, which lay in his arms, limp and bleeding.

"Oh Dan!"

She took Dash from his arms and laid him tenderly on the floor. As they bent over him, they seemed to forget that they had ever been angry. Together they examined his wounds. One ball had hit him in his shoulder and another over the eye. It was Dan who spoke first.

"He'll get better, mother; don't worry. It was so dark up in the woods that I took him for a fox, and when I started to pick him up, I recognized him. Of course I couldn't see how badly he was hurt; so I brought him down here. Gee, I was awfully afraid you'd only let him in and put me out again."

"Oh, Dan, how could you think that! Oh! look! he's opening his eyes."

And indeed, when Dash's eyes were fully opened they shone with happiness. He wagged his tail sleepily and, though one eye was closed by the wound, he kept the other open, giving the appearance of a sly wink.

Margaret Hubbard, '37

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## GRADUATION ESSAYS.

# The History of Nursing

By Lois Stultz

"NURSING is one of the most beautiful and tender of all the arts of life," said M. Adelaide Nutting, and I think anyone who has come in contact with the nursing profession cannot dispute this statement. The feeling we have upon first seeing a nurse in uniform amounts almost to awe. We seem to have a sort of reverence for a person who can help people who are sick. Of course we do not have to go into a hospital to feel this reverence. One gets, I believe, the most potent feeling when watching a mother anxiously caring for a sick child. This is nursing in its most primitive form but a form which is child. ever new to each succeeding mother.

Let us look back into the history of nursing. We shall find many interesting facts of which we have never dreamed and much that we shall find hard to believe.

The art of nursing began, as we have said, when the first mother cared for and protected her children. The mothers became skilled in caring for their own families, and each told her neighbor the results of her experience; thus, in this simple way, nursing spread throughout the communities. In the Bible we find that Moses, who lived about

1500 B.C. made rules for personal hygiene and enforced community sanitation. This is one of the earliest attempts at the prevention of disease, and down through the ages wise men have tried to prevent disease as well as to cure it. It is that for which scientists are working today—the prevention of disease.

With the coming of Christianity, the care of the sick and poor became the duty of the church or monasteries. They carried on this work to a great extent until 1700 and in some parts of the world still do. In 60 A.D. we have our first district nurse in Phoebe, a friend of St. Paul, who worked with him among the poor. They found, as we often find to-day, that sickness was the natural accompaniment of poverty. Therefore Phoebe, with other friendly women, did whatever nursing her limited means permitted. About the same time many Roman matrons of wealth and position. tired of social life, began projects of collective nursing and thus insti-tuted the first hospitals. With the decline of the Roman empire the work for the most part was carried on by the monasteries, although two hospitals in France and one in Rome are known to have existed outside the monastic walls.

Then came the Crusades. In 1066 William the Conqueror introduced the feudal system into England. The landowners became very rich and introduced a code of honor which bound them into a system of knight-

hood or chivalry. These were men of a high type of character who became imbued with the idea that the Holy Land should belong to the Therefore, knights set Christians. out in shining armor to conquer Jerusalem. On the long wearisome trail across the European continent, many became ill or wounded by the bandits who set upon any one who had money so that it became necessary to establish hospitals along the way. The monks organized these but later, impromptu hospitals, knights established a well-managed hospital of a military type. Half of the nursing was done by men, for it was thought improper for a woman to nurse a man who was not a near relative. The military training in hospitals has remained to the present day. After the Crusades, the Knights of St. John, which was one of the strongest nursing organizations, carried on the work in the hospitals and established branches in many parts of the world.

The completion of the Crusades marked the ending of the age of chivalry; and with the passing of this age, the death of many of those interested in hospitals, and the abolishment of the monasteries Henry VIII, nursing began to decline in about 1500. The higher class of women stayed at home, and nursing was left to women of the lowest class in society. Vincent de Paul, a French Catholic priest, saw the dire conditions in the sickroom and tried to alleviate the suffering, but he found his work did little good because of the ignorance and disinclination or inability to work of the people whom he tried to help. Nevertheless, he set about to reconstruct society, and humanity owes

him a great debt of thanks for his splendid work.

In the period from 1675 to 1850 conditions became almost intolerable. The civilian influence made conditions so distressing that only the poorest class of women could be induced to take up the work. They were absolutely without ideals of proper technique or of service to humanity. Their nursing was extremely crude, and their personal lives Charles Dickens, were degrading. the English novelist, who lived at the latter part of this period, is known now for his entertaining stories, but in reality he was a social reformer. In his novel "Martin Chuzzlewit" one of his characters, "Sairy Gamp," represents the professional nurse of this period. She drunken and untrustworthy and dishonest in the care of her patients, always making herself comfortable before them and eating the food found in their rooms. She was a large woman with a husky voice and a red and swollen face. People found it difficult to enjoy her society without soon becoming conscious of a strong smell of spirits. She always wore a rusty black gown with a shawl and a large black bonnet, and carried a large bag in which were her necessities, including a bottle of her favorite liquor. Dickens' creation of this character made people realize the existing conditions and helped to induce public opinion to bring about the needed changes in the care of the Through Dickens and others sick. interested in the problem reform spread throughout England, through Dorothea Lynde Dix, to Miss Dix went to Eng-America. land and became greatly interested

in the work of John Howard, who was helping to improve the conditions of prisons, workhouses, and hospitals. When she returned to America, she made investigations in our hospitals, prisons, and poorhouses. Her work resulted in the awakening of the American people to the horrifying conditions here.

After this dark period came the revival of nursing. The first hospital training school worthy of the name was founded by Theodor and Friederike Fliedner in Germany in 1836. One of their pupils, Florence Nightingale, was destined to use this school as a cornerstone for the building of a world-wide system of training schools—forerunners of the present type of school.

Florence Nightingale, from childhood, had an urgent desire to become a nurse despite the fact that girls of her class were supposed to be above the menial task that nursing was thought to be in those times. Guided by her own enthusiasm for an ideal that others could not understand, she visited hospitals all over Europe and became greatly interested in the Fliedner school. Here she took the course offered and graduated. Later she organized a hospital training school in England, and the influence of this school extended all over the world, and training schools were established in many hospitals.

No history of nursing is complete without the mention of our own Clara Barton. She was America's "Angel of the Battlefield" in the Civil War. She was appalled by the conditions she found in the hospitals in Washington where the wounded soldiers were taken. Despite the sneers and charges of impropriety on the part of narrow-minded people, a band of loyal women went onto the field of battle to help the soldiers where help was most needed. After the war she was instrumental in founding the American Red Cross, which, in time of war or peace, brings aid to communities in an emergency and restores order to chaos.

After the Civil War modern methods of nursing were introduced by the discovery of anesthesia, antitoxins for many diseases, the X-ray, and many other wonderful scientific inventions. These new methods of treatment required other and more skillful methods of nursing, thus making nursing an outstanding art, until to-day it is a profession requiring of the highest degree of efficiency and is regarded as one of the most helpful and wonderful professions in existence.

In time of war and peace alike the nurse will stand fearlessly at her post as she has from time immemorial. It was of her that Longfellow wrote:

"A lady with a lamp shall stand In the great history of the land A noble type of good, Heroic womanhood."

# The Growth of the American Penal System

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By Theodore Machaj

N this country less is known about crime than about any other important matter; yet, crime is one of our greatest national problems. There are at the present time in the prisons of United States approximately 125,000 men or the same number of men that are in the standing army of our country. More than fifteen million of our people have been at some time arrested, and more than five million of these have at one time or another been in some jail. Because of the importance of the crime problem, I shall endeavor to give a brief history of prisons.

Prisons have been used from the days of antiquity as places of detention or seclusion but only in modern times as places of punishment for crime. In the first class were such famous institutions as the Bastille and the Tower of London. All of America's prisons are in the latter class.

Early prison conditions in America were exceedingly bad. At Simsbury, Connecticut, an abandoned copper mine was used as a state prison from 1773 to 1827. Prison buildings were of poor construction with little means of heating them. There were very few conveniences for the well-being of the inmates. The cells had very little light in the daytime and practically no light at

all at night. Moreover, the inmates were usually treated very cruelly. They were forced to work hard and to maintain complete silence at all times. Long sentences were served for minor infractions of the stringent laws. After an inmate served his term, he received no aid in securing work or reestablishing himself in society.

Reform began with the building of the Eastern Penitentiary at Philadelphia in 1817 and the Auburn State prison of New York at the same time. These prisons formed two distinct plans for the reform of criminals. In the Auburn Plan the prisoners have separate cells but eat and work together. The Eastern Penitentiary Plan provided that prisoners eat, work, and sleep in their cells apart from all other inmates. Between the two systems fierce rivalry arose, but after many trials the Auburn Plan has been generally adopted.

Many factors have contributed in revolutionizing the Auburn System to its present status. With the introduction of steam heat, the ageold problem of heating the prisons was solved. The invention of artificial light solved a like problem. It was possible then to use the time after work hours to better advantage. It also brought about many new types of work that were not possible before. Modern sanitary conveniences have also done their share in the improvement of prison Medical science has conditions. controlled disease and kept up the health of inmates. Merciless plagues can no longer take their toll of human lives.

Prison management and discipline had not fully kept pace with mechanical improvements. The old forms of torture and barbarous punishment, how ever, disappeared, while escapes became relatively infreduent. Inefficient management often destroyed many of the good influences which modern penology demands shall surround the prisoner.

While efforts were being made to improve physical surroundings and to bring about better discipline, little was done to educate the prisoners most of whom had very little schooling. This condition improved very gradually until the present plan whereby it is possible for any inmate to attend classes. In all the larger institutions, attendance at the prison school for one hour a day is compulsory for all men, who, by education or test, rate below the sixth grade. The teaching is done by educated prisoners under the supervision of a civilian head, and the results achieved are excellent. Tests made by a research assistant in the Department of Education of Columbia University showed that the prisoners make more rapid progress than is made by students in corresponding grades outside. Correspondence courses are also permitted with some very excellent results.

Recreation has kept pace with education. It gives the prisoners something else to look forward to beside the dull routine of work in prison factories. After work hours the prisoners are given an opportunity to do one of several things. Some take advantage of the privilege of indulging in popular sports.

Others retire to the library to read newspapers and magazines or to write letters to their family or friends. On one or two nights a week, moving pictures, which have an educational and recreational value, are shown. It is evident that every effort is being made to make prison life resemble as much as possible the life outside of prison so that an inmate, when released, will have an easier task to readjust himself to society.

In this country, efforts are continually being made to make profitable use of prisoner's time by engaging him in gainful and productive enterprises. This purpose is carried out by one of three methods.

In the lease system, the convicts are leased to contractors for a fixed sum and period, the entire responsibility for the care and safe-keeping of the men devolving upon the contractors. This system prevails in a few southern states at the present time. It has led to great abuses and should be abolished. The lease system is rapidly losing favor because it interferes with good discipline and with private industry.

In the Public Account System or State Use System, as it is sometimes called, the state furnishes the plant and material and conducts the entire business through its officials any profits going to the state, any losses borne by the state. In most states which make use of this system, only such articles are made as will be utilized in other public institutions or departments. This plan is the best yet proposed because the prisoner can be used to the best advantage, and prison labor does not compete with private industry.

In recent years, a strong tendency has developed to employ convicts, without intervention of private control, on highways or public works. Oregon, New Mexico, Arizona, and Utah use this plan. The results have been highly favorable. In Arizona recently, one hundred fifty-seven miles of railway have been built at a cost of \$298 a mile, or one-fifth the cost if the same work were done by private concerns.

Having in mind the development. the growth, and the gradual improvement of our prison system in the past, it is pertinent at this time to take into consideration further penal reforms that have been suggested by experienced criminolog-It is the opinion of most of these experts that our method of sentencing a convicted person must be improved. It is an established fact that the present jury system has many inconsistencies. Too much responsibility is placed on the jury, which is usually composed of men who are not familiar with criminal problems. Attempts should be made to assist the judges in their work by field investigations, by psychopathic laboratories, and by other social It is clear that such inagencies. vestigations need to be extended very greatly, and to these agencies should be transferred most of the work of deciding what to do with the person after conviction. Furthermore, more power should be given to the boards of parole. These bodies should be allowed to act without the intervention of politi-These bodies are usually cians. composed of men who are more capable of passing judgment on criminal problems than are inexperienced outsiders.

The crime situation in this country has become so appalling during the past few years that those who are acquainted with the problem are urging the prevention of crime. These believe that our efforts in reducing the number of crimes would be more fruitful if we gave more attention to the preventive aspects than we have been giving in the After numerous studies and investigations criminal experts are generally agreed that proper education can do much to decrease the number of crimes. These men have learned that the great majority of our prison population consists of men and women who have had little or no schooling, practically no basic religious training, and whose criminal careers can be traced to early vouth. It is evident that if we are get anywhere in preventing crime, it will require the co-operation of the home, the church, and the school. The success of any efforts in crime prevention rests upon the shoulders of squarely these three social agencies. In the future, it is hoped that they will meet their responsibility and make America safe for the law abiding citizen.

# Geology in Essex County

By Shirley Knowles

LATIN is regarded by many as a dead language. It is, in the sense that scholars fifty or a hundred years from now who study the language will be using the same works that we are using today. There will have been nothing new written for them to use. They will have at their disposal the same works we have—the same, and no more.

Geologists, on the other hand, in their study of the earth will have to aid them the records of former geologists and the earth itself, constantly changing with a never-ending opportunity for study. Since the beginning of time down through the ages, the earth has gone through numerous changes. By studying the formations of the mountains and bodies of water, the land and the sea itself, geologists are able to discover what did happen and what is likely to happen to this world on which we live.

Earthquakes are one factor which contributed to changes in the formation of the earth. A theory has been advanced which would account for the changes wrought by the earthquakes in the Rocky and Appalachian Mountain ranges. It is believed that the Rocky Mountains are much younger than our mountain ranges on the eastern coast. The earthquakes are more frequent on the west coast because the Rockies are in the process of being made. They are pushing up through the ground and gradually increasing in height each year. The Appala-

chians, however, are completed and are now in a process of degeneration.

The first severe earthquakes in this vicinity recorded in human history was in Boston, June, 1638. An account of it is given as follows in "This year Bradford's History: about ye 1. or 2. of June was a great and fearfull earthquake; it was in this place heard before it was felte. It came with a rumbling noyse, or low murmure like unto remoate thunder: it came from ye norward, & pased southward. As ye noyse aproched nerer, the earth begane to shake and came at length with that violence as caused platters, dishes, & such like things as stood upon shelves, to clatter and fall down: yea persons were afraid of ye houses themselves." He goes on to say that the people believed it was a sign of the Lord's displeasure. The earthquake did not last long, but it was especially severe, being felt along the coast as well as on the About a half an hour later there was one more shock of less The account closes sayviolence. ing, "So powerful is ye mighty hand of ye Lord as to make both the earth and sea to shake, and the mountains to tremble before him when he pleases; and who can stay his hand?"

An earthquake of perhaps more local interest to us occurred in Newburyport in October, 1727. In those days the ministers kept the records of the shocks. From the record of Reverend Mathias Plant we learn that it occurred on a Sunday night about twenty minutes of eleven. The chimneys and fences, and dishes and pottery in the houses

were thrown down. He mentions particularly the fact that in the places where the ground was cracked open some earth of a different color from that on the surface was thrown up. During the week there were fifteen shocks and then no further disturbances. As a result of this earthquake there was a religious revival because the people, smelling the sulphur, believed that it was the work of the devil.

In November, 1775, about seventeen days after the earthquake at Lisbon, a nother earthquake occurred in Boston. This one was the worst in the history of the city. one place the eruptions caused a spring to flow out of the ground which has continued flowing to this day. The springs of Essex County are called boiling springs because they come out of the ground with such force. The water of all the springs of Essex County is soft and good to drink and in some cases is sold commercially as mineral water. The early settlers built their houses near these springs in order to obtain their water supply easily. The land which was dry and sandy or rocky was used for public buildings and burial grounds.

Another force that contributed to the changing of the earth was the glacier. Ordinarily we speak of but one glacier, but according to records of geologists there were two The character of Essex County, a hard uneven surface of rock and little soil, is due to the work of the second glacier. A number of years after the glacier there was an uplift of land which in Essex County amounted to about two hundred feet. When the land was thus

raised, it caused the rivers that had been formed from the ice and glaciers to cut deep ridges in the ground. Rafe's Chasm in Magnolia, named after a certain Ralph, an early settler, is an example of this.

Ipswich has the largest area of all the towns and cities in Essex County, forty-one square miles. The next largest city in area is Gloucester having thirty-four. The smallest town is Nahant having but one square mile. The highest hill in Essex County is Holt's Hill in Andover having an elevation of 400 feet. In Ipswich the highest is Turner's Hill with 260 feet. The lowest drumlin in Essex County is Little Neck in Ipswich with an elevation of only eighty feet.

It might be of interest to note that before the glacier the formation of Gloucester Harbor was entirely different from that of to-day. The inner harbor was entirely dry, and Norman's Woe, celebrated in Longfellow's poem, and Eastern Point were separated by only a very small stream. Eastern Point was also connected to Thatcher's Island and Londoner's Rocks off Rockport.

The beach at Ipswich is supposed to be one of the most beautiful in this part of the country. In Professor Sears's book, Ipswich Beach is given as an example of the perfect beach in the formation of sand, water, and land. A number of years after the glaciers there was a period when much land sank into the sea. The sea was disturbed by storms, and the breakers caused ridges of gravel and sand to form.

As a result of this, we have the inland beaches and dunes in Georgetown, Byfield, and Newburyport.

Nearly everyone has heard of Singing Beach at Manchester. The sands on this beach make a peculiar rasping sound when walked upon. The sound is caused by tiny particles, some having spokes like small wheels and others shaped like needles which rub together. No other beach in the world has sand which can compare with this except that in the Bay of Laig on the island of Liggs in Scotland.

It is now generally known that the ocean is gradually wearing away the coast. The wave action of the ocean is caused by the sinking of the land. Essex County has a highly indented coastline—proof of the fact that the land is sinking.

Perhaps some of you may have heard of the Roxbury Puddingstone. Once upon a time when the world was young and the giants lived here, the legend says, the giants had a great feast. During the feast, at which a great plum pudding was served, the giants quarrelled and threw pieces of the pudding at each other. The pudding turned to stone, and you can still find great masses of it with its stony plums in Roxbury. The truth is that the so-called "Puddingstone" is conglomerate. Conglomerate is formed when pieces of rocks are thrown into melted rock and cemented. Hence we have the meaning of conglomerate as a collected or assorted mass.

Near Bass Rocks another interesting type of stone can be found called rocking stones. These were mentioned by Cotton Mather in one.

of his letters to England in 1724. According to him these stones rock with the waves, and there are some that can even be rocked by hand.

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Essex County was the birthplace of the brick and pottery industry. To-day pottery is made in Beverly and Newburyport. The clay used in this industry is found in pits which were formed by the water running off the glacier. Most of the pits are below sea level, and some clay is found as deep as 180 feet.

There are many minerals which can be found in Essex County. Tourmalines are found in Groveland, and garnets have been found in slate on Conomo Point as large as one-quarter of an inch. Coal is available on the east side of Nahant near the old iron mine. The Chipman Mine in Newbury contains gold, silver, copper, quartz, and galena, a compound containing gold, silver, and lead. At Rockport, as its name implies, an exceptionally large variety of rocks can be Newbury, Rockport, Newburyport, Lynn, and Salem Neck are all represented in the collection of "Rocks and Minerals from New England" to be found in the Museum of Natural History in Boston.

Truly Essex County is an excellent place not only for the study of birds, but also for the study of geology. It contains a perfect beach, mines where gold and silver can be found, one of the two "singing" beaches in the world, and many points of geological interest in its large boulders and inland beaches. Without a doubt Essex County has been able to contribute to the study of geologists of to-day. What it

may hold of interest to the geologists of to-morrow we cannot tell. The world is ever changing and in the words of Tennyson:

"There rolls the deep where grew the tree, O earth what changes hast thou seen! There where the long street roars, hath been

The stillness of the central seas.

The hills are shadows and they flow From form to form, and nothing stands; They melt like mist, the solid lands Like clouds they shape themselves and go."

# Things I Love

I love to watch fluffy clouds roll by
On an Indian summer day,
And the frisky winds, blowing leaves on
high
Seem to sweep my cares away.

I love to sit on a cool, grassy slope
By a calm and silver stream,
Where ripples gathered as o'er rocks they
broke
And sunbeams dance and gleam.

I love the scent of spicy pine
Mingled with bayberrie,
Amid the orange tint of the bitter sweet
vine
As it sways from tree to tree.

I love to see the scarlet glints
Splashed carelessly amongst the green,
This tapestry of beautiful tints
Makes for me, a charming scene.
Miriam Hayman '36.

# October Night

The air cool, crisp, and silent,
The world bathed in silver glow,
And a star-studded heaven beaming
Over the world below;
Odor of salty sea-breeze,
Or deep grass laden with dew;
The night wind wafting fresh, sweet
smells anew;
Moonlight, soft, enchanting;
Stars twinkling brightly on high,

Marching in scattered armies,
Across a blue-gray sky—
These things in a silvered evening
Washed by the pale moonlight
Are melted together in the majesty
Of a shimmering October Night.
Ursula M. Lombard '38.

# CLASS DAY PARTS.

# Class History 1936

By Robert Perkins

Possibly it was the weather, but, at any rate, the successful career of the class of 1936 began on a bright sunny day in September, 1932.

We had a promising outlook for, numbering 104 members, we boasted the largest class in the history of the school.

Even though quite bewildered by the intricacies of the school and its system, we put our right foot forward and elected Ralph Hill to the office of president. This office he has held for four years.

We had proceeded as far as our second class meeting when the disturbing problem of class dues was discussed so barbarously that it was necessary to close the meeting. This squelching of our youthful ardor did not deter us from engineering a successful social, however, at which time we discovered among our class members many interior decorators—wall-flowers, as it were.

We also lost no time in discovering that at such close quarters the

music of the Boys' Glee Club was, to put it mildly, distracting. A few of us soon joined the organization, perhaps for the same reason that a non-smoker is sometimes induced to join the ranks of the smokers—in self defense.

Our sophomore year saw us on the athletic register through the success of Bill Horton, our football hero, and blushing Barney Bialek, our expert puck chaser.

During this year, also, we imported from Switzerland a large order of—no, not Swiss cheese, but Mike Savoy who has been so great an asset to the class that the other class members look "cheesy."

As juniors we began to think seriously of world affairs and assumed airs of dignity. All this dignity was lost, however, when the question of rings arose. The ringleader, Don Gilbert, was made chairman of the ring committee and engineered in a capable manner the business of adorning all hands. He was also stage manager of the junior assembly play which was a financial success. We charged no admission and received just what we expected, nothing, not even the respectful attention of the student body. name of the drama was "Wisdom Teeth" and aside from the instability of the scenery, the terrific heat, the brevity of the play, the bright lights, narrow passages behind the scenery, and greasy make-up, the play had no faults. Here Shirley Knowles received her introduction to the stage as a player of old lady parts which culminated in her forceful portrayal of a judge's wife in the senior play. Jean Austin was a

timid young girl who needed just the encouragement that I, as a shy youth (imagine it!) could give her to get a tooth pulled.

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As the senior year got under way, we elected for a fourth term along with Hill as president, Betty Dummer as treasurer. The other two officers included Robert Perkins as vice-president and Ruth Johnson as secretary.

Our financial condition being a precarious one, we appointed a budget committee. The income from the senior play was not up to the expectations of this committee through no fault of the play or cast. As a matter of fact, no play with Jean Austin, our class actress, and Don Gilbert as lovers could possibly Don's forceful unsuccessful. methods of making love gave promise of even greater success off stage a little later in the year. Ruth Johnson as "Aunt Milly" did a particularly fine piece of work in keeping "Andy" on the right track, and "Tiny" Wengrzyn was the perfect small town politician.

No sooner had we the senior play off our hands than the thrills and enchantments of picture taking were upon us. When the great day came, the "Beau Brummels" of the class were resplendent with smiles and best suits, for they were now to have a permanent reminder of their strong, manly features. The smiles were transformed to frowns, however, and many uncomplimentary titles were given to the photographers when the proofs were re-Where was the "Valenturned. tino" who had sat, just a week before, facing the cold lens of the camera?

Realizing the embarrassment of these discouraged heart-breakers were they ignorant of the skill and grace of the terpsichorean art at the time of the reception, Doris Arthur and Barbara Gilbert, near the end of the year, organized a dancing class. Miss Arthur played the piano. The results on Friday evening will prove the skill of our instructors and the dilligence of their pupils.

This brings me to the present and if I don't sit down, I shall be robbing Savoy and Miss Johnson of the privilege of telling you about the future of our class.

# Class Prophecy

By Ruth Johnson and Marcel Savoy

TIME: 1946.
Place: Ipswich Stadium prior to football game.

Savoy: (coming over to where Johnson is standing along side-line). Hello, Ruthie!

Johnson: Huh? Well, Mike Savoy! Say, I'd recognize you a mile away with that famous hair of yours!

Savoy: Oh, you would, would you? That's funny!

Johnson: Funny?

Savoy: Yes, funny. I've been waving and shouting, trying everything to attract your attention for about fifteen minutes—no luck. I finally had to come over here.

Johnson. I suppose you wanted me to come over there?

Savoy: Exactly!

Johnson: Just like you! But how could you recognize me from way over there?

Savoy: Oh, I knew that serious mien the minute I saw it. It reminded me too much of my sister-inlaw of the senior play. But what are you doing here?

Johnson: I just took the day off to see good ol' Manni—excuse me, I mean Ipswich High play Miami. I left my old school chum Stasia Cuik in charge of my dress shop in Boston. But what are you doing here?

Savoy: Well, believe it or not. I'm here on business. Because of the sectional rivalry between our old school and Miami, my paper sent me down here to cover the game. On the way down. I saw a huge billboard advertising the beautyfying virtues of "Stayoung" face cream and our own classmate, Potula Stamatakos, used as illustrative example.

Johnson: Oh, you see those bill-boards all over. Another face you often see is that of Madame Jeanne Austane.

Savoy: Who?

Johnson: Jean Austin, to you. At least, we knew her by that name. Now she's a great actress and has had to change her name.

Savoy: Fancy that! She should have borrowed our little friend Polly Polychronopoulos's name! That would have squelched her ambition for masquerade. Say, there's Polly sitting over there on the goalpost. If I didn't know her, I'd say she'd shrunk. At least, she's sitting in the only place that will afford her a vantage view of the game!

Johnson: Polly turned down an offer to appear in Ringling's circus as midget lady. That's too bad as she would have met "Sticker" Peabody who's signed up as Strong Man.

Savoy: Remember how he always wanted to tear down the school single-handed?

Johnson: Yes. Do you see Teddy Machaj over there? He's a doctor, now. He's always present at the games in case he should be needed. He keeps Everett Daniels in bread and butter. Everett's an undertaker, you know. Together, they make a great send off pair! I bet you don't know who coaches Man—I mean Ipswich High School now?

Savoy: No, I don't. I'd like to, though. I want to interview him before the game.

Johnson: None other than your former captain.

Savoy: Bill Horton?

Johnson: Yep. Bill made quite a name for himself in college football and has even thrown himself into his coaching job so thoroughly as to acquire a brilliant, shiny dome. Say, Mike, tell me, how come all football coaches are bald, or pretty near to it?

Savoy: Gosh, I don't know, Ruthie. You've got me there. I'll have to ask some of them. You say you live in Boston?

Johnson: Yes, with my friend, "Sta." We run a dress shop together.

Savoy: Pretty successful, is it?

Johnson: Yes, pretty.

Savoy: Well, then tell me, are there any of our former classmates around those parts?

Johnson: Well, yes, quite a few. The firm of LeClair and Comeau has its central offices in Boston.

Savoy: I'm sorry, Ruthie, but you'll have to tell me what this firm of LeClair and Comeau specialize in. You see, I haven't been East in ages.

Johnson: Don't you know of the firm of LeClair and Comeau, the oil magnates? Why, they control practically all the oil fields of South America. They're just the names of the business though. Ralphie Hill is the real business brain behind it. You remember how he and Mr. Merson used to wrangle over the financial situation of the "Cub"?

Savoy: Do I? Say, that was the best part of those meetings. But, go on, tell me some more.

Johnson: Well, . . . Oh, sure. You remember Barbara Gilbert?

Savoy: She who used to urge on our class spirit at class meetings? I remember her.

Johnson: Well, she's a fashion designer, now. She supplies my shop with all the newest creations, and are they gorgeous, too! Who do you think furnishes her inspiration?

Savoy: Her brother?

Johnson: No! "Philly" Viladenis!

Savoy: "Philly," our womanhater?

Johnson: Right! He's gone for ladies in a big way, now. He's the leading exponent in women's fashions. In fact, his word is law when it comes to setting a style. Has one of the largest stores in New York.

Savoy: Well, I'm relieved. I thought that "inspiration" was something else.

Johnson: Of course not! He just remembers Barbara as an old school chum, and both being in the same field, he relays his creations to her before making them public.

Savoy: Well, now that we've got that matter threshed out, what else can you tell me?

Johnson: It seems as if I were to furnish all the information here... Well, you remember Doug Chisholm?

Savoy: I certainly do! I know of some other people who should remember him, too.

Johnson: That triangle case?

Savoy: Yes, that triangle case. And Miss Allen must remember him, too. Why her hair didn't turn white during those senior play rehearsals, I don't know. Well, what about him?

Johnson: He and "Bud" Budzianowski—remember him?—owns a great many of the theaters in Boston.

Savoy: Well, there's one ambition that's been fulfilled to a T. Doug and theatres were synonyms in our school days. I'm certainly glad to hear that. Speaking of Doug reminds me of Don Gilbert, and Don reminds me of Miriam Hayman.

Johnson: And Miriam reminds you of Nancy Lord!

Savoy: Now, Ruthie, let's not wander from the subject!

Johnson: Exactly. Let's get closer to it. Tell me what those people are doing. You ought to know.

Savoy: Well, I guess a l m o s t everybody knows that Don has succeeded Wayne King as America's waltz king. That's another natural. Dreamy waltzes always did appeal to Don's languorous heart.

Johnson: What are Nancy and Miriam doing?

Savoy: They're both out west somewhere Nancy Lord is running a goat farm.

Johnson: Who milks 'em?

Savoy: You're asking me too much. I don't know (a pause).

Johnson: Say, this game is slow in starting, isn't it?

Savoy: It sure is. I'll bet all the boys are listening to the radio.

Johnson: Listening to the radio?

Savoy: Yes. Didn't you know that Janet Clapp was to deliver her speech in favor of Elmer Brown as candidate for vice-president of the United States?

Johnson: I've always had a suspicion that Janet was to be some kind of speaker, judging from her electrifying slams in class meetings, but I can't picture Elmer running as vice-president of the United States.

Savoy: Don't you remember Elmer as the quiet, unobtrusive member of our crazy class?

Johnson: Why, yes.

Savoy: Well, that makes him an ideal man for a vice-president. Roy Marr is his campaign manager.

Johnson: I didn't know that. But listen, I've told you just about all I know. Inform me of the doings down your way.

Savoy: Well, I'll tell you all I know. I'm sure you recall Doris Arthur? She won the title of "Miss Florida" at Palm Beach.

Johnson: She was our class vamp, wasn't she? Well, that answers the question what's in a name. Any body else down there?

Savoy: Ruthie Garrett is teaching little kiddies to dive off fifteen-foot platforms. You know Helen Campbell? She's engaged in charity work at the Warm Springs foundation.

Johnson: Helen was always so sympathetic and kind, wasn't she? Your speaking of charity work reminds me of Betty Dummer, our vivacious songbird. She gave a benefit recital in favor of backward children at Carnegie Hall, recently.

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Savoy: Well, it takes all kinds, doesn't it? I heard the other day how Jennie Kozeneska had just accomplished a tremendous mountainclimbing feat in the Himalayas.

Johnson: That was quite some feat, wasn't it? Jennie always did have the urge for mountains in her veins. I've also heard that "Tiny" Wengrzyn has recently been appointed to some important post in the Panama Canal zone.

Savoy: Really? I always pictured "Tiny" as a mayor or governor or something of that sort. Something in the line of politics, anyhow. Remember how well-cast he was as a blustering campaign manager in the senior play?

Johnson: Yes, that was good. But here's a good one. Remember Bobby Perkins?

Savoy: I should say everyone does. Who could forget that pest?

Johnson: Well, he joined the navy.

Savoy: Did he see the world?

Johnson: How could he? He was continually being thrown in the jug. When he wasn't heckling the admiral, he was filling the guns with sawdust or taking pot shots at his mates from the crow's nest.

Savoy: Still public enemy number one, is he? What happened to the other Perkins, Teddy?

Johnson: Don't you know? He's America's Will Rogers, the second. His sound "hoss-sense" has capti-

vated the fancy and admiration of everyone.

Savoy: Well, it seems to me that I heard about that, once. Look, do you see that red light over there in the bleachers?

Johnson: Yes. Why, that's Barney Bialek, isn't it? He has some connections with hockey, hasn't he?

Savoy: Yes, he has. Don't you remember him as the star of the championship American team at the Olympics in '44? He's manager of the Boston Bruins now. You know, when Barney first started in international hockey, he had quite some trouble.

Johnson: Trouble?

Savoy: Oh, not serious. You see, the players, referee, and spectators alike would sometimes mistake his perpetually blushing face for the red light signalling a goal. At first, it caused quite a problem. They got over it, though, by putting a mask on Barney, and that's how Barney became known as the "Masked Demon."

Johnson: Speaking of sports reminds me of Omer Poirier. He was quite a baseball addict, you will remember.

Savoy: Yes. I believe he's in the big leagues now. And Walter Mitchell, our golf fanatic, has just returned from his victory in the British Open. He broke the course record in doing it, too.

Johnson: I'll always marvel at that accomplishment. Walter never was one of our hustling kind, it seems to me. Savoy: Well, I guess you never can tell. Now who would have thought of Shirley Knowles as one to get married and divorced twice. Yet, that is exactly what she did.

Johnson: My, Shirley is leading a hectic life, isn't she?

Savoy: Well, she has to. She owns the "Sugar Bowl," the swankiest night club on Broadway. She employs mostly local talent, too. Pearl Greenberg is New York's favorite "swing" vocalist, and Stella Gurenska packs the house nightly with her floor-show. The head hostess, by the way, is our own ElizabethEarley. She does her part in bringing 'em in, too.

Johnson: Well, now that we've wandered all over and reviewed most of our globe trotting classmates, let's take a look at home and see who has made good right here in Ipswich.

Savoy: That would be interesting, but I'm afraid you'll have to supply me with all the information.

Johnson: I'll be glad to. Now, ... let me see, ... we have Charles Miller supervisor of the deliveries in the First National, and George Anzuoni the proprietor of that big garage that you must have seen coming up here. Then some of our more impatient classmates have pronounced the fatal words, "I Do." Marion Cole, Barbara Dodge, and Vivian Weiland are all Mrs. now. Edward Marcorelle, as was naturally expected, has taken over the company of Marcorelle Bros.

Savoy: Here's another I just recalled. Remember our dynamic cheer leader, Angie Anzuoni? Well, she's settled down in New York. Johnson: Is that so? Angie's ambition was to be a baby nurse.

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Savoy: Well, I call that killing two birds with one stone.

Johnson: Very funny. I suppose you're still a pokey bachelor?

Savoy: Why, yes. Are you married?

Johnson: No, I'm not.

Savoy: Why, what happened?

Johnson: Er... You know, I flew from Boston to New York on business once, and whom do you think I saw?

Savoy: Frankenstein?

Johnson: Hmmm! No, Barbara Hale. She's an air-line hostess.

Savoy: By the way, what happened to the rest of that corner of the room in which you were? Quite a gang, that was.

Johnson: Bertha Price and Alice Karpowicz are associates and operate a chain of beauty shops. Selina Hall and Louis Stultz are secretaries.

Savoy: What! Only two secretaries in the whole class? It seemed to me that every girl wanted to be a secretary.

Johnson: They did not! Anyhow, they are good secretaries.

Savoy: Oh, yes. We'll have to turn back to sports again to account for Virginia Patch. I suppose it's superfluous to tell you that she's been Wimbledon champion for three running years.

Johnson: That was but natural. She was our school champ, wasn't she?... Well, at last! Here comes

the team out of the dressing-room. Say, I guess we've talked about everybody to-day!

Savoy: Oh, no, we haven't. I still remember a few. Fabian Kotek, for instance. The last I heard of him, he was producing a play. And Stanley "S. J. M." Michon. What's he doing?

Johnson: He owns the North Shore Lumber, Inc. Those initials "S. J. M." are known everywhere.

Savoy: Well, we used to know 'em pretty well ourselves what with their being all over the place.

Johnson: I remember Mary Quinn now. She's a model for a painter in religious subjects.

Savoy: Was she our class saint?

Johnson: No, but she must have been a good runner-up, anyhow. Mildred Henley is still all unsettled; she hasn't found a suitable place yet.

Savoy: She was the one that was always leaving school and returning again, wasn't she?

Johnson: Yes. Well, I'm getting tired, standing up on this sideline. Let's see if we can find a place in the bleachers.

Savoy: I think that's a good idea. Let's go.

### Gifts to Girls

By Douglas J. Chisholm

THE senior class of 1936 decided to elect class day parts. I was chosen to present gifts to girls. The first week was spent with much enthusiasm on my assignment, but gradually the so-called enthusiasm died. Making a short story still shorter, June 17th came around much faster than I expected, and the result was that no gifts were on hand for distribution the next day.

On the evening of June 17th, 1936, I went to my work at the theatre as usual. Toward the latter part of the evening, in spite of an harassed mind, I became interested in the performance. As I was intently watching the picture, sudden-7 from the screen came a loud but familiar voice. The next moment Captain Christian of the good ship "Bounty" had stepped from the screen and invited me to board the I was shown about the historical ship, and I learned many interesting facts regarding life at sea. The Captain, noticing that I was not enjoying the visit as I should, asked me what I had on my mind. Having told him of my plight, he bade me follow him. I did so and soon found myself in the treasure hold of the ship. The room was literally cluttered with valuable gifts and sup-plies of all sorts since the ship had just left Pitcairn Island after the mutiny. Being invited to select as many gifts as I found appropriate, I proceeded to do so.

At first I was attracted to this sample of Swiss cheese that I was

sure would awaken pleasant memories in Nancy Lord.

Stumbling over this pillow, I immediately thought of Jean Austin and the worn out pillow on the ice chest.

The next object which appealed to me was this tennis racket. This goes to Virginia Patch to replace the old one seldom tinged with defeat.

Finding gifts for Jennie Kozeneska and Alice Karpowicz, who live out in the country where the rooster is the alarm clock, was very easy. To these girls go these Chevrolet cars to enable them to get to the big city more often. (No compensation expected for advertising Mr. Davis's cars.)

A box of wheaties came into view, which should restore to Vivian Weiland that long lost energy.

Helen Campbell's sole ambition is to have a report card containing all A's. This one fulfills that desire.

Ellen Polychronopoulos, our class midget, has failed to grow in the last four years. These stilts will provide the necessary height.

For Barbara Gilbert, this song entitled "Old Mac Donald Had a Farm" in Rowley.

Coming upon this fan, I have decided to present it to Stella Gurenska which she may use in her attempts to oust Sally Rand from her throne.

Elizabeth Earley's fondness for dates makes these a welcome gift.

I next found this bottle of peroxide which goes to Potula Stamatakos, for "gentlemen prefer blondes."

For Pearl Greenberg, our Rubinoff, this watch to let her know when it's time for concert orchestra rehearsals.

This saxophone next appealed to me as a suitable gift for Miriam Hayman. With it "Nola" can be made a duet instead of a solo.

This book of fashion hints should interest Marion Cole since she was chosen our "best dressed girl."

This bathing cap will keep the mud out of Barbara Hale's hair when she is swimming in the Rowley pool.

A bright yellow can of flit attracted my attention which Shirley Knowles can use to advantage on "Pob" Perkins.

Bills have a depressing effect on me. In getting rid of this one. I am presenting it to Doris Arthur to remind her of her "Bill."

In picking up the bill, I uncovered this mouth gag which goes to our woman politician, Janet Clapp.

This listerine should go to our singer, Betty Dummer, to keep her throat in condition.

Bertha Price can use this monkey wrench to assist George, the plumber's son.

This book entitled "Red Heads on Parade" should interest Lois Stultz.

Barbara Dodge certainly needs

this basket to do her shopping in the Georgetown First National.

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This game of monopoly goes to Mary Quinn so that she may retain her monopoly on Comeau.

The next thing which appealed to me was this crook. I am presenting it to Ruth Garret to let the out of towners know that she has a "Shepard" in Ipswich.

This megaphone fell off the pile and should remind Angie Anzuoni of the days when her cheers inspired Manning's football team.

I next came upon this rattle which belongs to our class baby, Selina Hall.

Mildred Henley wisely decided to remain one of us, but she needs a compass to let us know what course she is taking.

Next I came to this new V-8 Ford which will provide smoother riding for Ruth Johnson and Joe.

Since Stasia Cuik's ambition is to marry, we give her this (mitten) so that she can mitten on to a man.

The next moment I found myself sitting up in one of the back seats of the theatre, rubbing my eyes. But since there was a basket heaped with treasures in the aisle beside me, I asked no questions and considered myself lucky not only because I had the gifts for the girls. but also because the management of the theatre had not discovered that I had fallen asleep while on duty.

# Gifts to Boys

By Stasia Cuik

TX7E are the last to graduate
From dear old Manning High,
And as we pass from out its walls,
Fond memories bring a sigh.

To make ready for the Junior high Our tears we quickly dried, The building must be spick and span;
Hence brush and broom we plied.

I was cleaning out the closet
At the back of old Room A,
And found remains of many a social
And remains of many a play.

As I stood there amid the store
Of memories great and small,
Thoughts of the boys came to my
mind;
A gift! for one and all.

To George Anzuoni, an ambitious boy,
I give this pick and spade;
We know he has his future planned;
So we'll start him in his trade.

To Barney Bialek, our class blusher, This everlasting posy For him to wear in his lapel To match his cheeks so rosy.

To Elmer Brown, a quiet lad,
I give this whistling bird,
To warn us that he is around
And to make sure that he is heard.

Douglas Chisholm, we all know Makes many trips to Salem; To him I give this lunch box In case his hostess fail him. "Putt" Budzianowski is a famous boy Whose laugh has won renown; To him I give this muffler To bring quiet to the town.

"Billy" Horton, we remember,
Has for socks a taste absurd,
Here are some to meet his fancy
Which may be seen as well as
heard.

Charlie Miller, our collegian,
Dates a different girl each night.
We hope he'll use this cupid doll
When there's no new lass in sight.

To Omer Poirier, a clever lad,
I present this tool chest dandy;
To remind him how he fixed our
desks
And proved himself so handy.

To Ralphie Hill, our best-looking boy,
I present this Maybelline,
To make his blonde lashes prominent
When he's acting on the screen.

Wallace LeClair is a milkman; Bottles he needs by the score. To aid him in his duties We'll give him several more.

To Edmund Marcorelle, a delivery boy,
I give this streamline truck;
He'll find it useful in his father's store,
We wish him the best of luck.

Fabian Kotek is a striking hero; His hair he keeps too slick. To him I give this curling iron And hope it will do the trick. To Everett Daniels, class womanhater, I give this baseball bat;

manana manana

May he use it in the future
Repelling Women—thin or fat.

Roy Marr, who hails from Rowley, Would be a farmer scientific. To him I give this rake and hoe, To the weeds they'll be terrific.

To Philip Viladenis, our knicker boy,

Who has gone beyond the pup, These long pants will tell all his friends

That he is now grown up.

"Teddy" Machaj is a studious boy, Who speaks at graduation. To him I present this soap box May we hear a great oration.

To Robert Comeau, a dairyman, I give this little pail;
We know that if he uses it,
The cows will never fail.

To Terrance Perkins, a clammer bold,

I present this basket and digger; He says he knows just where clams grow,

We hope he'll find them bigger.

Mike Savoy, they loudly shout, Has a habit of staying late; To him I give this faithful alarm Set for half-past seven or eight.

To Walter Mitchell, a golf enthusiast.

This practice ball I present,
To use when preparing for his
future—

For a golf pro he was meant.

To Stanley Michon, a friendly lad, I give this hammer and tacks; May he continue his good shop work And hit the nail when he whacks.

Bob Peabody is our class clown,
A cap and bells, though faked,
Will remind his many classmates
How their sides have ached and
ached.

Donald Gilbert, a likeable lad, For a trip to Rowley each day I give these brand new roller skates When cars don't come his way.

Robert Perkins is our class pest;
We hope his tricks may cease
And that he may catch on to this
(fly paper)
And let us live in peace.

And last but surely not the least,
To our army man, our Tiny,
I present this ideal pop-gun,
So big and new and shiny.

Thus the cleaning and the scouring
Did a double purpose meet—
The boys of the class all have their
gifts
And Room A is clean and neat.

# Class Will

B E it remembered that we, the graduating class of 1936 of Ipsyich in the Commonwealth of Massachusetts, being of sound mind and memory, but knowing the uncertainty of this life, do make this our last will and testimony, hereby revoking all wills by us, at any time heretofore made.

After the payments of our just debts and funeral charges, we bequeath and devise as follows:

#### To the Faculty:

Item: To our helpful and understanding principal and teaching staff we leave our deepest gratitude for their tireless efforts that have shown us the light even in our darkest hours.

Item: The hope that the new school building and accessories will be entirely satisfactory and will make their troubles lighter.

Item: A telephone in each room for quick communication with the office when trouble brews on the horizon.

#### To the Bench Warmers:

Item: A private room for detention so that they will not be so much in the public eye.

#### To the Student Body:

Item: In years previous graduating classes have willed new high schools. None of these wills have ever been carried out. This year, to show the generosity of the 1936 graduating class, we will to you, one

new high school with all modern equipment. If you are at all skeptical, go down and view the structure being reared at the lower end of Green Street.

#### To the Freshmen:

Item: New methods of initiation to be devised by the upper classmen in accordance with conditions in the new building.

#### To the Sophomores:

Item: The pleasure of negotiating a successful junior prom in the new building.

#### To the Juniors:

Item: The distinction of being the first class to graduate from the new Ipswich High School, June, 1937.

Item: A new stage and dressing rooms for their senior play.

To Florence Alexopoulos, a pair of moccasins to make her a little shorter.

To Louise Anzuoni, a football with which to keep up the reputation of her brothers.

To Priscilla Bailev, two-hundred tickets to some charity function for her mother to sell.

To Janet Barton, a Danvers blond.

To Mary Blunda, a bicycle on which she may pedal her long way home.

To Olga Bokron, a position as cheer leader for next year.

To Teresa Caputi, the distinction of being the only girl no one knows anything about.

To Mabel Chambers, the gift of gab.

To Charlotte Curtis, a comb.

To Helen Day, a lily pad upon which to sit with her frog.

To Ruth Dolan, the distinction of being the quietest girl in the junior class.

To Margaret Elwell, a car in which to take "Fat" Warner for a ride.

To Barbara Gage, a harmonica to accompany her tap dancing.

To Edith Grant, a rowboat to take her to and from Plum Island.

To Margaret Hubbard a good alibi for not having her Latin done.

To Winifred Hwalek, a license to drive an automobile.

To Bertha Kmiec and Sophie Rataj, each a drum so that they may join the band and make their presence felt.

To Mary Laite, a country home with a small Barn (ey).

To Ethel Lampropoulos, a muffer to quiet her incessant gabbing.

To Helene Lucey, a Stradivarius.

To Eleanor Mackinney, a suite in the Poor house.

To Lillian Maletz, a megaphone by which she can be more easily heard.

On Cora Marcorelle we confer the title of "Class Splinter."

To Marie Martel, a cement sidewalk along County Road to make her walks more pleasant.

To Kathryn Morgan, a girl scout troop to lose in the woods.

To Mildred O'Malley, a silver cup for being the fairest in the ninth ward.

on a summer of the commence of

To Helen Perry, a full rigged fishing boat in partnership with "Johnny."

To Elizabeth Pickard, a lifelong pass to her father's theatre.

To Dorothy Richards, a telescope with which to watch for the emigrants from Beverly.

To Ruth Riley, a log cabin so that she and Louise can live like hermits in the Pine Swamp forest.

To Constance Tozer, a package of writing paper to enable her to keep in touch with Dartmouth and Hyannis.

To Elizabeth Witham, a book on successful parties and entertainments.

To Louise Witham, a private telephone line to Beverly.

To Joseph Atherly, the best orchestra in the United States.

To Robert Bamford, a bottle of peroxide to bring him out of the red.

To Fred Benedix, a bottle of hair restorer.

To Victor Boucher, the leading sax part in Joe's continental orchestra.

To Frank Canney, the world's largest collection of rare stamps.

To Aristy Clemeno, a razor to use on the first moustache since that of Henry Cowles.

To James Comeau, a new Ford for him to brag about.

To Howard Cowles, a position on next year's all scholastic football squad.

To Edward Dailitka, two places in the Boys' Glee Club—First Tenor and Second Bass.

To John Denningham, a half ownership in a new fishing business.

To Howard Dorr, a radio for his car.

To Leonard Girard, a new necktie to replace the green one.

To Harold Graham, a position as halfback with the Red Skins.

To Arthur Grant, a pair of rubber heels.

To Stanley Hetnar, a modern dairy farm in which to carry on his father's business.

To Gordon Hulbert, a bed in which to sleep all day and all night.

To Teddy Karaberis, a chemistry lab. of his own before he blows the new school up.

To George Lampropoulos, a thirving clam business.

To Albert Langmaid, a stage contract to enable him to show the public his subtle humor and good jokes.

To James Mavroides, a baseball hat to keep away the women when he is crooning.

To John Mourikas and Sandy Robertson the co-captaincy of a successful football team.

To Peter Nickolson, a monopoly on newspaper stores.

To George Paganis, the title of class athlete.

To Roy Pickering, a clam digger and basket with which to pursue his ambition.

To Evangeles Polychronopoulos,

two baseball hats to keep away the hordes of the fairer sex.

To Edward Prisby, a new pair of long pants to replace the pair he has outgrown.

To Angelo Retales, a position as guard on next year's football team.

To Charles Rhodes, a new checker board with which to perfect himself in his favorite sport.

To Edward Saroka, the best trapline on the Ipswich River.

To Charles Short, a position as centre fielder on the next year's baseball team.

To James Scourletis, a position as clam warden on the Ipswich marshes.

To John Swenson, the distinction of being the only "square-head" in the junior class.

To Frank Wegzyn, a piano box with which to catch those passes.

In testimony whereof we hereunto set our hand and in the presence of three witnesses declare this to be our last will and testimony on this the 19th day of June, one thousand nine-hundred and thirty-six.

#### Class of 1936

On this the seventeenth day of June A.D. 1936, Class of 1936, Ipswich, Massachusetts, signed the foregoing instrument in our presence, declaring it to be our last will and hereafter we three, as witnesses and at their request, in their presence. and in the presence of each other, hereto subscribe our names.

William Horton, Ralph Hill, President, Robert Perkins, Vice-President.

# Graduation Program

M. H. S. MARCH

Tozer

M. H. S. Orchestra

INVOCATION

Reverend Alfred L. O'Brien.

LUSTSPIEL OVERTURE

Keler - Bela

M. H. S. Orchestra

ESSAY, The Growth of the American Penal System
Theodore Machaj

ESSAY, Geology in Essex County Shirley Knowles

ANCHORED

Watson

The Boys' Glee Club

ESSAY, The History of Nursing Lois Stultz

BLUE DANUBE WALTZES
The Girls Glee Club

Strauss

ADDRESS, "What About YOUR To-morrow"

Joe Mitchell Chapple

PRESENTATION OF PRIZES

PRESENTATION OF DIPLOMAS

Dr. Ernest J. Smith, Chairman of School Committee

BENEDICTION

Reverend Alfred L. O'Brien

# Class Day Program

#### Part I

#### "THE WONDER HAT"

By

Kenneth Sawyer Goodman and Ben Hecht Scene: A park by moonlight

#### Characters

Harlequin
Pierrot
Punchinello
Columbine
Margot

Donald Gilbert Robert Perkins Fred Wengrzyn Jean Austin Nancy Lord

#### Part II

Class History Ralph Hill
Class Phophecy Ruth Johnson, Marcel Savoy

Time: 1946

Place: Ipswich Stadium before a football game.

Gifts to Girls Douglas Chisholm

Gifts to Boys Stasia Cuik

Class Will William Horton

School Song

Music by M. H. S. Orchestra under the direction of Mr. Tozer

#### HONOR AWARDS - 1936

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#### FOUR YEAR AWARD

Marcel Savoy Virginia Patch

#### THREE YEAR AWARD

Shirley Knowles Ralph Hill

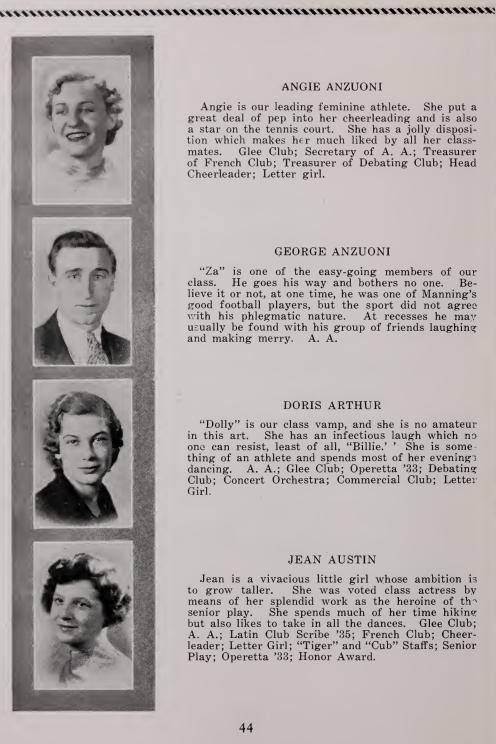
#### TWO YEAR AWARD

Jean Austin Robert Perkins

#### ONE YEAR AWARD

Delbert Matheson

Priscilla Bailey Margaret Hubbard Jane Wilson



#### ANGIE ANZUONI

Angie is our leading feminine athlete. She put a great deal of pep into her cheerleading and is also a star on the tennis court. She has a jolly disposi-tion which makes her much liked by all her classmates. Glee Club; Secretary of A. A.; Treasurer of French Club; Treasurer of Debating Club; Head Cheerleader; Letter girl.

#### GEORGE ANZUONI

"Za" is one of the easy-going members of our class. He goes his way and bothers no one. Believe it or not, at one time, he was one of Manning's good football players, but the sport did not agree with his phlegmatic nature. At recesses he may usually be found with his group of friends laughing and making merry. A. A.

#### DORIS ARTHUR

"Dolly" is our class vamp, and she is no amateur in this art. She has an infectious laugh which no one can resist, least of all, "Billie.' ' She is something of an athlete and spends most of her evening dancing. A. A.; Glee Club; Operetta '33; Debating Club; Concert Orchestra; Commercial Club; Letter

#### JEAN AUSTIN

Jean is a vivacious little girl whose ambition is to grow taller. She was voted class actress by means of her splendid work as the heroine of the senior play. She spends much of her time hiking but also likes to take in all the dances. Glee Club; A. A.; Latin Club Scribe '35; French Club; Cheer-leader; Letter Girl; "Tiger" and "Cub" Staffs; Senior Play; Operetta '33; Honor Award.

#### BARNEY BIALEK

"Bunny" of the crimson tinge! Those ever-present blushes, occurring now and again at the least in-centive, have earned for "Bunny" the title of "Class Blusher." Bunny is another of our ambitious athletes cursed with a small body. But a great fighting heart makes up for this lack of stature and "Bunny" has made a name for himself in baseball and hockey. A. A.; Baseball letter '36.

#### ELMER BROWN

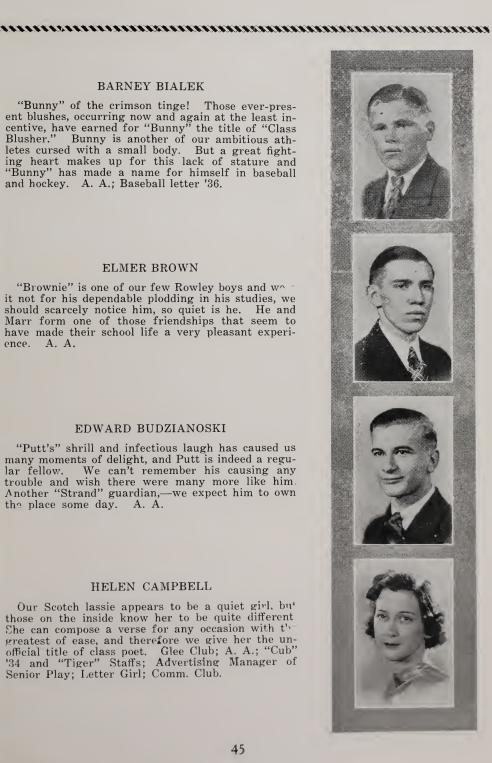
"Brownie" is one of our few Rowley boys and woit not for his dependable plodding in his studies, we should scarcely notice him, so quiet is he. He and Marr form one of those friendships that seem to have made their school life a very pleasant experience. A. A.

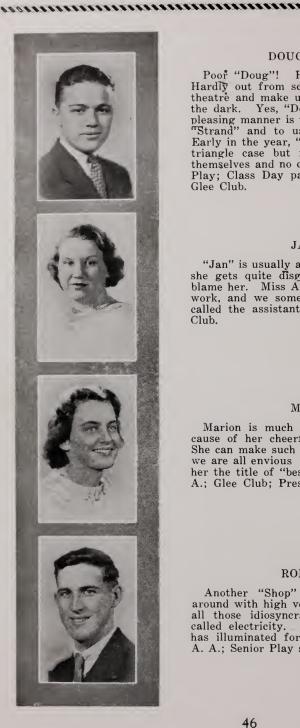
#### EDWARD BUDZIANOSKI

"Putt's" shrill and infectious laugh has caused us many moments of delight, and Putt is indeed a regular fellow. We can't remember his causing any trouble and wish there were many more like him. Another "Strand" guardian,—we expect him to own the place some day. A. A.

#### HELEN CAMPBELL

Our Scotch lassie appears to be a quiet girl, but those on the inside know her to be quite different She can compose a verse for any occasion with the greatest of ease, and therefore we give her the unofficial title of class poet. Glee Club; A. A.; "Cub" '34 and "Tiger" Staffs; Advertising Manager of Senior Play; Letter Girl; Comm. Club.





#### DOUGLAS CHISHOLM

Poor "Doug"! He, indeed, is a very busy man! Hardly out from school, he must rush to our local theatre and make use of his ability to find seats in the dark. Yes, "Doug" is a natural usher, and his pleasing manner is well known to the patrons of the "Strand" and to us, his classmates, in particula-Early in the year, "Doug" was involved in a famou-triangle case but matters seem to have adjusted themselves and no casualties were reported. Senior Play; Class Day part; A. A.; "Tiger" Staff; Boys' Glee Club.

#### JANET CLAPP

"Jan" is usually a quiet girl, but at class meetings she gets quite disgusted with us all-not that we blame her. Miss Allen finds her a great help in her work, and we sometimes think that she should be called the assistant English teacher. A. A.; Glee Club.

#### MARION COLE

Marion is much liked by all her classmates because of her cheerful disposition and sunny smile. She can make such beautiful clothes for herself that we are all envious Perhaps this skill helped to give her the title of "best dressed girl in the class." A. A.; Glee Club; President of Home Economics Club.

#### ROBERT COMEAU

Another "Shop" boy, "Bob's" forte is fooling around with high voltages, wires, short-circuits, and all those idiosyncracies that make up this thing called electricity. Many are the scenes that Bob has illuminated for us in our school productions! A. A.; Senior Play stage manager; "Tiger" Staff.

#### STASIA CUIK

"Sta" is a vivacious member of the class, and wherever you find her, you may also find her inseparable chum "Ruthie." She says she wants to be a secretary, but we wonder if she can stay unmarried long enough to fulfill her ambition. A. A.; Class Day part; Secretary of Glee Club; Captain of Girls' Basketball '33; Comm. Club.

#### EVERETT DANIELS

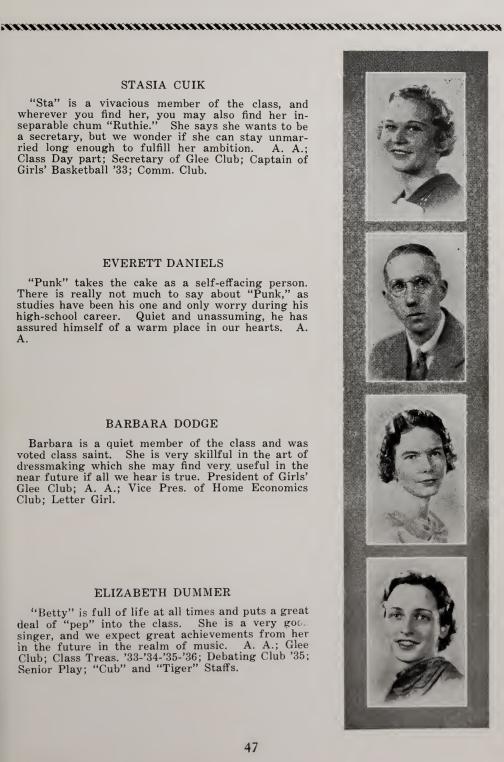
"Punk" takes the cake as a self-effacing person. There is really not much to say about "Punk," as studies have been his one and only worry during his high-school career. Quiet and unassuming, he has assured himself of a warm place in our hearts. A.

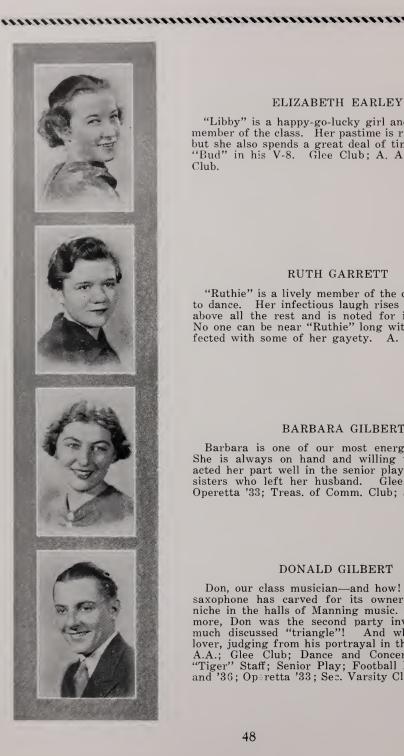
#### BARBARA DODGE

Barbara is a quiet member of the class and was voted class saint. She is very skillful in the art of dressmaking which she may find very useful in the near future if all we hear is true. President of Girls' Glee Club; A. A.; Vice Pres. of Home Economics Club; Letter Girl.

#### ELIZABETH DUMMER

"Betty" is full of life at all times and puts a great deal of "pep" into the class. She is a very goo. singer, and we expect great achievements from her in the future in the realm of music. A. A.; Glee Club; Class Treas. '33-'34-'35-'36; Debating Club '35; Senior Play; "Cub" and "Tiger" Staffs.





#### ELIZABETH EARLEY

"Libby" is a happy-go-lucky girl and is a popular member of the class. Her pastime is riding her bike, but she also spends a great deal of time riding wit "Bud" in his V-8. Glee Club; A. A.; Commercial Club.

#### RUTH GARRETT

"Ruthie" is a lively member of the class and loves to dance. Her infectious laugh rises loud and clear above all the rest and is noted for its originality No one can be near "Ruthie" long without being infected with some of her gayety. A. A.; Glee Ca.

#### BARBARA GILBERT

Barbara is one of our most energetic members. She is always on hand and willing to help. She acted her part well in the senior play as one of the sisters who left her husband. Glee Club; A. A.; Operetta '33; Treas. of Comm. Club; Senior Play.

#### DONALD GILBERT

Don, our class musician—and how! His talented saxophone has carved for its owner a permanent niche in the halls of Manning music. And furthermore, Don was the second party involved in that much discussed "triangle"! And what a dashing lover, judging from his portrayal in the senior play! A.A.; Glee Club; Dance and Concert Orchestras; "Tiger" Staff; Senior Play; Football letter man '35 and '36; Operetta '33; Sec. Varsity Club; Band.

#### PEARL GREENBERG

Pearl is an unobstrusive member of the class and can usually be found with her pal Helene. Her sunny smile makes her much liked by her classmates. Glee Club; A.A.; Concert Orchestra; Operetta '33; Commercial Club.

#### STELLA GURENSKA

Stella is a well-liked member of the class and is noted as our star dancer. She is always with Alice and at recess you would usually find them cutting capers in Room 4. Glee Club; A. A.; Operetta '33.

#### BARBARA HALE

Barbara is one of the more reserved members of our class, and her shy, reticent manner may be explained by the fact that she came into the class la in the fall as a new member. However Barbara become a good Ipsonian now and is indeed a creditable member of the senior class.

#### SELINA HALL

Selina has the distinction of being our class "baby" though a very grown-up one at that. Selina, as on of the "Cub" typists, has spent much of her time in the typing room engulfed in papers to be transscribed; but she manages to come through with flying colors in whatever she undertakes. A A; Gleo Club; Vice Pres. Commercial Club; "Cub" and "Tiger" Staffs; Letter Girl.





#### MIRIAM HAYMAN

"Mimi" is our most popular girl and she surely is popular with "Don." She is also studious and is popular with "Don." She is also studious and sometimes pops out with a poem for the "Cub." "Nan" and she are custodians of the candy room, a fact which probably accounts of its popularity Gle Club; Vice Pres. of Class '35; Vice Pres. of French Club; "Cub" and "Tiger" Staffs; Secretary of Debating Club; Candy Room; Senior Play Staff; Latin

#### MILDRED HENLEY

"Milly" has golden hair many of us envy. She loves dancing and is quite accomplished in this art. Milly dislikes arguing in class-meeting, and it is usually her words of good will that end our heated arguments and make peace reign again. A A.; Glas

#### RALPH HILL

Ralphie has been our "political boss' for the full course of four years, and a great job he's done! Always gay and vivacious, he well deserves the tit! of "most popular boy!" A faithful plugger in athletics, despite his small stature, and a dependable scholar, Ralphe is our typical "American Boy." Class President (4 years); A.A.; "Cub" and "Tiger" Business Mgr.; Honor Award; Football Letterman

#### WILLIAM HORTON

"Bill" was elected class athlete by merit of his stellar football performances during his three years at Manning. He came to us from Lexington in his sophomore year and immediately went out and captured the position of center, holding it against all opposition for three years. When his senior year rolled around, there was nothing left to do but elect him captain. Vice Pres. of A.A.; Tregurer of Varsity Club; Glee Club; "Tiger" Adv. Mgr.; Football Letterman '34, '35, '36.

#### RUTH JOHNSON

Ruthie is our class secretary and has held that position for the past two years, an achievement which goes to show that her pleasant, sunny disposition and friendliness have made her well liked by all. She is also one of our more intelligent members for whom we predict a successful future and a happy married life. Class Secretary '35 and '36; Vice Pres. of Glee Club; A.A.; Senior Play; Class Prophecy; "Tiger" Staff; Comm. Club Secretary.

#### ALICE KARPOWICZ

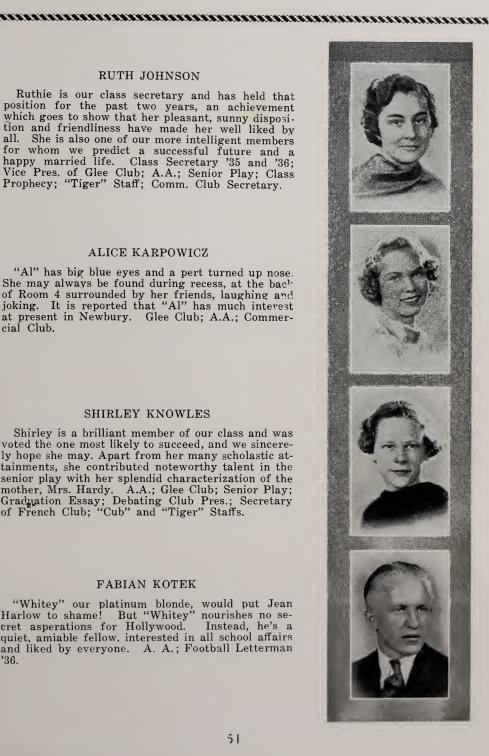
"Al" has big blue eyes and a pert turned up nose. She may always be found during recess, at the back of Room 4 surrounded by her friends, laughing and joking. It is reported that "Al" has much interest at present in Newbury. Glee Club; A.A.; Commercial Club.

#### SHIRLEY KNOWLES

Shirley is a brilliant member of our class and was voted the one most likely to succeed, and we sincerely hope she may. Apart from her many scholastic attainments, she contributed noteworthy talent in the senior play with her splendid characterization of the mother, Mrs. Hardy. A.A.; Glee Club; Senior Play; Graduation Essay; Debating Club Pres.; Secretary of French Club; "Cub" and "Tiger" Staffs.

#### FABIAN KOTEK

"Whitey" our platinum blonde, would put Jean Harlow to shame! But "Whitey" nourishes no se-cret asperations for Hollywood. Instead, he's a quiet, amiable fellow. interested in all school affairs and liked by everyone. A. A.; Football Letterman 36.





#### JENNIE KOZENESKA

Jennie, a quiet, pleasant girl, is always busily engaged in the preparation of her studies, and the merits she receives are well deserved. Jennie in her gentle, pleasing manner has won her way into our hearts. Glee Club; French Club; A.A.; Latin Club; "Cub" and "Tiger" Staffs.

#### WALLACE LeCLAIR

"Wally" isn't seen much around school, as he is one of the manual training division. This fall "Wally" had the unenviable duty of filling his brother's shoes at football and, we must admit, he did all right. A.A.; Football Letter '36.

#### NANCY LORD

"Nan" is a vivacious lass with plenty of dash and "pep." Outside of her venture in the candy business with her inseparable chum "Mimi," she has much lorational interest in herdsmen and shepherds. In fact, she has practically gone "Swiss." Nan has a rare sense of humor and a jolly disposition that makes her a good friend of all. Glee Club; A.A.; Latin Club Treasurer '35; French Club; Candy Room; Letter Girl; "Tiger" Staff; Senior Play Staff.

#### THEODORE MACHAJ

Teddy saved thehonor of "us fellas" by being the only boy awarded a graduation honor essay. Teddy hopes to be a great doctor some day, and we are very sure that he will attain his ambition, if present indications of his success are any criterion. A.A.; Vice President '34; Honor Essay.

#### EDMUND MARCORELLE

"Eddie" is most active at shop and the Industrial His expert handicraft, as is shown in these two organizations, has gained for him an admirable reputation. After school hours he may be seen working around the Lord's Square store or driving with great ability the delivery truck. A A; Shop Club; Science Club; Glee Club.

#### ROY MARR

"Marzo" is another Rowleyite and a very apt history student. Because of his home town, he is considered our authority on the arts and crafts of farming. He has a great amount of practical knowledge which he is willing to part with after a little coaxing. His arguments in economics are sound and infallible. A.A.; Glee Club; "Tiger" Staff.

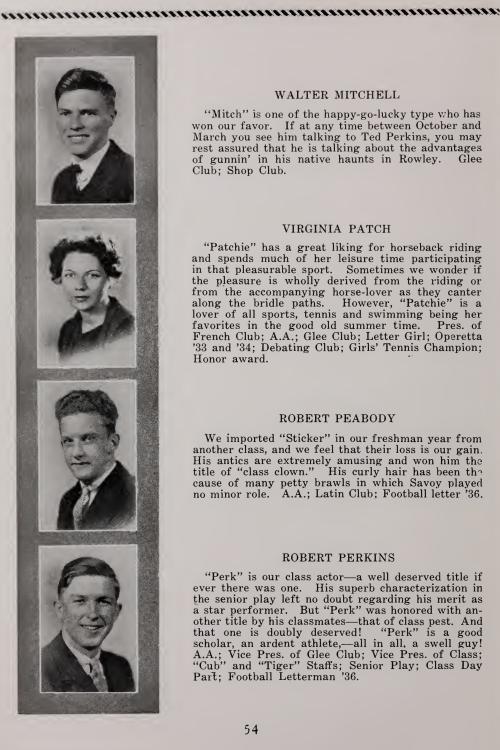
#### STANLEY MICHON

"S. J. M." is so named because of his mania for putting his initials on every scrap of paper or any other suitable material that he finds. He's really quite artistic and is famous for his great skill in turning a homemade kyak bottom up when riding in it. Glee Club; Class Secretary '33; A.A.; Shop Club.

#### CHARLES MILLER

"Peeler" is one of the smaller members of the c'ass, having a great sense of humor and an ambitious heart. We're not sure, but we have a faint suspicion that his nickname dates from his association with potatoes. When it comes to a baby carrare, we know he'll have had plenty of practice for you see. he pushes that two wheeled vehicle for tha First National Store. Glee Club; A.A.





#### WALTER MITCHELL

"Mitch" is one of the happy-go-lucky type who has won our favor. If at any time between October and March you see him talking to Ted Perkins, you may rest assured that he is talking about the advantages of gunnin' in his native haunts in Rowley. Glee Club; Shop Club.

#### VIRGINIA PATCH

"Patchie" has a great liking for horseback riding and spends much of her leisure time participating in that pleasurable sport. Sometimes we wonder if the pleasure is wholly derived from the riding or from the accompanying horse-lover as they canter along the bridle paths. However, "Patchie" is a lover of all sports, tennis and swimming being her favorites in the good old summer time. Pres. of French Club; A.A.; Glee Club; Letter Girl; Operetta '33 and '34; Debating Club; Girls' Tennis Champion; Honor award.

#### ROBERT PEABODY

We imported "Sticker" in our freshman year from another class, and we feel that their loss is our gain. His antics are extremely amusing and won him the title of "class clown." His curly hair has been the cause of many petty brawls in which Savoy played no minor role. A.A.; Latin Club; Football letter '36.

#### ROBERT PERKINS

"Perk" is our class actor—a well deserved title if ever there was one. His superb characterization in the senior play left no doubt regarding his merit as a star performer. But "Perk" was honored with another title by his classmates—that of class pest. And that one is doubly deserved! "Perk" is a good scholar, an ardent athlete,—all in all, a swell guy! A.A.; Vice Pres. of Glee Club; Vice Pres. of Class; "Cub" and "Tiger" Staffs; Senior Play; Class Day Part; Football Letterman '36.

#### TERRANCE PERKINS

If you're in doubt as to which clam flat is open or closed, Ted may be approached with the utmost confidence. He is an authority on clamin' and gunnin'. We appreciate his "hoss sense" and have pity for any economics class which cannot boast such a sage. Glee Club; "Tiger" Staff; Treasurer of A.A.

#### OMER POIRIER

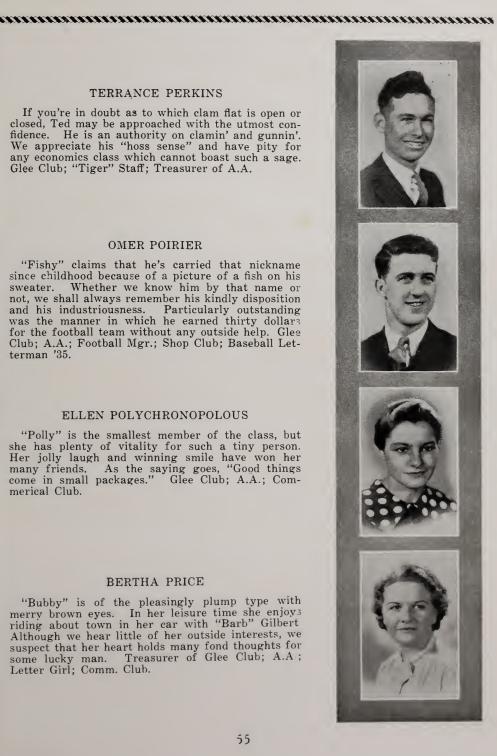
"Fishy" claims that he's carried that nickname since childhood because of a picture of a fish on his sweater. Whether we know him by that name or not, we shall always remember his kindly disposition and his industriousness. Particularly outstanding was the manner in which he earned thirty dollars for the football team without any outside help. Glee Club; A.A.; Football Mgr.; Shop Club; Baseball Letterman '35.

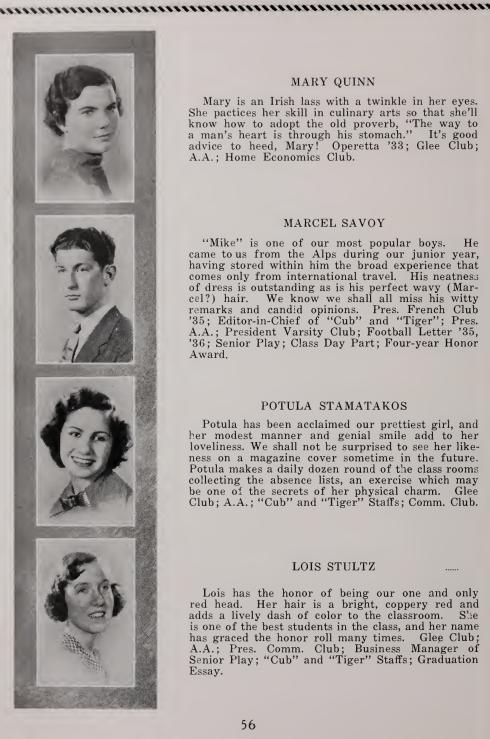
#### ELLEN POLYCHRONOPOLOUS

"Polly" is the smallest member of the class, but she has plenty of vitality for such a tiny person. Her jolly laugh and winning smile have won her many friends. As the saying goes, "Good things come in small packages." Glee Club; A.A.; Commerical Club.

#### BERTHA PRICE

"Bubby" is of the pleasingly plump type with merry brown eyes. In her leisure time she enjoys riding about town in her car with "Barb" Gilbert Although we hear little of her outside interests, we suspect that her heart holds many fond thoughts for some lucky man. Treasurer of Glee Club; A.A; Letter Girl; Comm. Club.





#### MARY QUINN

Mary is an Irish lass with a twinkle in her eyes. She pactices her skill in culinary arts so that she'll know how to adopt the old proverb, "The way to a man's heart is through his stomach." It's good advice to heed, Mary! Operetta '33; Glee Club; A.A.; Home Economics Club.

#### MARCEL SAVOY

"Mike" is one of our most popular boys. He came to us from the Alps during our junior year, having stored within him the broad experience that comes only from international travel. His neatness of dress is outstanding as is his perfect wavy (Marcel?) hair. We know we shall all miss his witty remarks and candid opinions. Pres. French Club '35; Editor-in-Chief of "Cub" and "Tiger"; Pres. A.A.; President Varsity Club; Football Letter '35, '36; Senior Play; Class Day Part; Four-year Honor Award.

#### POTULA STAMATAKOS

Potula has been acclaimed our prettiest girl, and her modest manner and genial smile add to her loveliness. We shall not be surprised to see her likeness on a magazine cover sometime in the future. Potula makes a daily dozen round of the class rooms collecting the absence lists, an exercise which may be one of the secrets of her physical charm. Glee Club; A.A.; "Cub" and "Tiger" Staffs; Comm. Club.

#### LOIS STULTZ

Lois has the honor of being our one and only red head. Her hair is a bright, coppery red and adds a lively dash of color to the classroom. She is one of the best students in the class, and her name has graced the honor roll many times. Glee Club; A.A.; Pres. Comm. Club; Business Manager of Senior Play; "Cub" and "Tiger" Staffs; Graduation Essay.

#### PHILIP VILADENIS

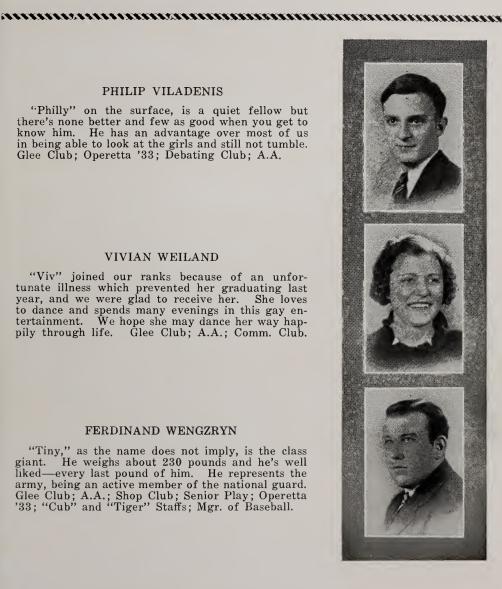
"Philly" on the surface, is a quiet fellow but there's none better and few as good when you get to know him. He has an advantage over most of us in being able to look at the girls and still not tumble. Glee Club; Operetta '33; Debating Club; A.A.

#### VIVIAN WEILAND

"Viv" joined our ranks because of an unfortunate illness which prevented her graduating last year, and we were glad to receive her. She loves to dance and spends many evenings in this gay entertainment. We hope she may dance her way happily through life. Glee Club; A.A.; Comm. Club.

#### FERDINAND WENGZRYN

"Tiny," as the name does not imply, is the class giant. He weighs about 230 pounds and he's well liked—every last pound of him. He represents the army, being an active member of the national guard. Glee Club; A.A.; Shop Club; Senior Play; Operetta '33; "Cub" and "Tiger" Staffs; Mgr. of Baseball.



# Who's Who

Favorite Saying	"My goodness!" "Huh!" "No Kidding!" "Oh, Goody!" "Baloney!" "Says who?" "Hyuh"	"You can't beat the Irish" "Yeah!" "Make your own dress" "Is that so!" "I wonder" "O. K." "Hey!" "Hey!" "Pst, Miriam" "Pst, Miriam" "Hya class" "All right" "So what!" "So what!" "Your bare face hanging out" "Be good!" "The red
Ambition	To be a gym teacher To work To be a detective To grow up Pro Hockey player To own a "Chevy" garage To be janitor of the Strand To be goon the radio with the	To be a perfect Irishman To be a nurse To be married To marry a freshman To be a secretary To make money To be an opera singer To be an opera singer To be in the Olympics To be a designer To be the "one and only" To put Rubinoff out of business To break every man's heart To be a stenographer
Pastime	Hiking Driving Flirting with Bill Hiking for honor award Visiting the girl friend Coaxing the "Chevy" Hanging out at the Strand Writing goofy poems	Ushering Pushing little Billie Gunning Farming Playing basket-ball Taxying Rowleyites Sewing Canoeing with "Cliff" Riding with "Bud" Swimming Meeting the Rowley bus Tramping eight miles Riding in a Terraplane Dancing Chumming with sister Walking Week-ending at "Nan's" P'aying golf Chatting with "Buck" Dr.ving to Gloucester
Appearance	Athletic Unobtrusive Coy Vivacious Blushing Quiet Pleasant Slim	Polished Amiable Neat Husky Pretty Retiring Saintly Pert Trim Sporty Stately Stately Sheikish Placid Dimply Shy Innocent Attractive Handsome Roguish Collegiate
Nickname	"Teddy" "Za" "Dolly" "Shrimp" "Bunny" "Brownie" "Putt" "Putt"	"Doug" "Jan" "Ban" "Sta" "Sta" "Barbs" "Libby" "Tibby" "Trix" "Toots" "Toots" "Millie" "Millie" "Millie"
Name	Angie Anzuoni George Anzuoni Doris Arthur Jean Austin Barney Bialek Elmer Brown Edward Budzianowski Helen Campbell	Douglas Chisholm Janet Clapp Marion Cole Robert Comeau Stasia Culik Everett Daniels Barbara Dodge Elizabeth Earley Ruth Garrett Barbara Gilbert Donald Gilbert Pearl Greenberg Stella Gurenska Barbara Hale Selina Hall Miriam Hayman Mildred Henley Ralph Hill William Horton

# Who's Who (continued)

Favorite Saying	"Number please" "No thanks, my diet" "It's a pity" "Nuts!" "Go on!"	"Skip it" "Phooie!" "Now what?" "Ain't that wicked!" "Gee!" "Like fun"	"Aw!" "Aw-gee!" "Oh, no!" "Jiminey Crickets!" "You mean it?" "Oh Kay!" "Oh, yeah!" "You're a biscuit"	"Oh, nuts!" "For Pete's Sakes!" "You bet!" "Figure it out" "Yes, ma'am"
Ambition	To be a secretary To get thin To be successful To make a million To travel	To be an oil king To own a car. To receive A's at college To get a good pipe To get a job To be a ladies' man To be promoted to sup't	Of First Mat 1  To loaf To be a tennis champ To pay his debts To become an admiral To own a yacht To be an architect To be a hairdresser To be tall To be a doctor To be a foreign correspond	Tento be a beautician To be sec. to the pres. To be a secretary To own a radio store To own a store
Pastime	Working at telephone office Dieting Riding the bike Learning to dance Helping fellow French	n Sandy puddle hopper" tonic truck es apers la home groceries	Dancing Playing tennis Sleeping Talking Repairing his boat Drawing Driving Finding her way in the crowd Giggling Visting the candy room	Typing the "Cub" Taking care of kids Walking Fooling around the radio Being a store attendant
Appearance	Quizzical Attractive Efficient Blonde Studious	Pleasant Cute Intelligent Retiring Industrious Genial Sleek	Phlegmatic Eager Good-natured Mischievous Good looking Business-like Pleasant Tiny Complacent Distinguished	Adorable Red-headed Demure Powerful Quiet
Nickname	"Ruthie" "Al" "Bubbles" "Shive" "Jen"	"Wally" "Nan" "Feddy" "Bud" "Marzo" "Stan"	"Mitch" "Patchie" "Sticker" "Bob" "Teddy" "Fishie" "Polly" "Quinnie"	"Pottsie" "Stultzie" "Vive" "Tiny" "Dippy"
Name	Ruth Johnson Alice Karpowicz Shirley Knowles Fabian Kotek Jennie Kozeneska	Wallace LeClair Nancy Lord Theodore Machaj Edmund Marcorelle Roy Marr Stanley Michon Charles Miller	Walter Mitchell Virginia Patch Robert Peabody Robert Perkins Terrance Perkins Omar Poirier Bertha Price Ellen Polychronopoulos Mary Quinn Mary Quinn	Potula Stamatakos Lois Stultz Vivian Weiland Fred Wengrezyn Philip Viladenis



Top Row-Poirier, Mgr., Benedix, Ass't. Mgr., Garrett, Clapp, Saroka, Gallant, Nikas, Georgeopoulos, Davis, Coach Conary

Middle Row-Pickering, Savage, Cowles, Gebbs, Robertson, Graham, Mourikas Wengzryn, Paganis, Ass't Coach Burke

Bottom Row-Leclair, Savoy, Kotek, Capt. Horton, Perkins, Gilbert, Hill, Peabody

# SPORTS REVIEW.

# **FOOTBALL**

WE salute the 1936 Manning eleven as one of the pluckiest teams to grace the Ipswich gridiron in many a year. It is indeed heartbreaking, to say the least, for a

team to get its ears pinned back week after week through no fault of its own, and yet the team always sprang back at its next opponent, and not only made a game of it, but, as was the case on many Saturdays, had their opponent worried stiff a good part of the afternoon. No one who attended the games regularly

will doubt this statement as bombastic or term it as an alibi. With but four lettermen at his disposition, and the other candidates having seen but very little varsity action the previous year, Coach Conary did very well indeed to keep his discouraged athletes together and, after all, they did bring in a victory now and then, even if it were only a moral one.

#### The Schedule

Manning	13	Boston F. &	<b>T.</b> 0
Manning	0	Saugus	14
Manning	0	Reading	20
Manning	0	Danvers	14
	54	Rockport	0
Manning	6	Hamilton	6
Manning	7	Punchard	26
Manning	0	Salem	0
Manning	6	Johnson	39
Manning	0	Methuen	12

Total: Won 2, tied 2, lost 6.

As may be seen from above, the boys did give a good account of themselves, always keeping in mind the circumstances. It seems that Andover is decidedly not a healthy atmosphere for our lads, as it was there that they suffered their most disastrous setbacks.

# BASEBALL

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THE baseball team this year not only deserves credit for being a good ball club, but also deserves the credit for making the money with which to pay the running expenses of the season.

In previous years the high school baseball team had to bank on the Athletic Association for financial support since the receipts from the games played at home were far too small to cover the necessary expenses. This year, because of the shortage of money in the Athletic Association treasury, the announcement was made that there would be no baseball unless the team got the money from some other source.

The boys rallied to the occasion and early in March held a mass meeting to determine what should be done about the situation. This meeting voted to make an effort to raise funds and elected a committee composed of George Paganis, captain-elect of baseball; Leonard Girard, manager-elect of baseball; John Mourikas and Sandy Robertson, co-captains-elect of football; Ferdinand Wengrzyn, manager of baseball in 1935; Omer Poirer; and Robert Perkins to devise methods of obtaining the needed money. Mr. Burke was elected as the faculty member of the committee.

At the first committee meeting the boys determined on a policy which called for raising \$320. A budget of the season's expenses was drawn up which allowed \$150 for running expenses and \$170 for new uniforms and repairs to old uniforms. With this as the goal, two movie shows were run at the High School to which the pupils of the Junior High, the Burley, and the Shatswell were invited. These shows netted \$63.80.

With the help of Mr. A. H. Tozer and the musical organizations of Manning, the boys sponsored the annual concert which was a great success, although the ticket sales were far below the expectations of the baseball committee. The net result of this affair was an increase of \$117.45 to the baseball fund.

Many thanks are due the following people for their aid in advancing the sale of concert tickets.

Mr. Seward Tyler, who very willingly allowed the committee the use of a window in his store for the purpose of displaying advertising material.

Mr. George Matheson, who made the thermometer and cut-out cartoons which added greatly to the window he set up in Tyler's store.

Miss Elizabeth Hulbert, who composed the large poster used in the window.

The reporters of "The Salem News" and "The Beverly Times" who allowed much space to this effort to raise funds.

A great deal of credit should go to all of those who spent hours canvassing this town and Rowley selling tickets for the concert. The leaders of this group were Whitney Appleton who sold 24 tickets, Dick Davis who sold 18, Freddie Benedix and Dick Horton who sold 12

each, Roland Hinckley and Virginia Howard who sold 11 each, and Elizabeth Earley who sold 10.

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The boys owe much, also, to the untiring efforts of Coach Jim Burke who devoted hours of his time planning different schemes, with the help of the baseball committee, to raise the desired funds.

With only \$181.25 at their disposal, instead of \$320, the baseball committee got busy again and reorganized their budget. Although it was out of the question to buy new uniforms, the committee allowed money for new caps and a new catcher's mit. The rest of the money was alloted for the purchase of baseballs, bats, traveling expenses, umpires' fees, laundry expenses, and a small surplus to cover any unforseen expense which might arise.

Miss Marion Whitney and the domestic science classes spent days repairing the old uniforms and mending spike torn stockings so that the team would be able to appear on the field in the proper dress.

Twenty boys responded to the first call for baseball during the week of the Spring vacation, and six more were added to the list when school opened the following week. From this group Coach Burke selected the 18 players who were to represent Manning on the diamond for the last time. Though the boys could not have new uniforms, they had a 15 game schedule arranged to keep them busy.

Following are the games played to date of going to press:

Manning	12	Hyannis	11
Hyannis	17	Manning	9
Rockport	4	Manning	2
Hyannis	9	Manning	8
Manning	24	Essex	5
G.A.P.A.	14	Manning	9
Manning	26	Topsfield	6
St. John's	9	Manning	6
Manning	<b>1</b> 0	Essex	4
Manning	8	Hathorne	1
Manning	11	Hamilton	11
Punchard	5	Manning	2
St. John's	7	Manning	6

### SOCIAL REVIEW.

# The Varsity Club Winter Carnival

N order to liquidate some heavy impending hospital bills incurred during the 1935 football season, the Varsity Club this year initiated the first Manning High School Winter Carnival. This event was launched with the idea of experimentation, and never was it expected to attain anywhere near to its gigantic success. Enthusiastically supported by the student body, the carnival was easily carried through for two weeks, during which time the sports events were run off, and the voting for the carnival queen was feverishly conducted by both school-members and townsfolk. Total votes cast for the four

candidates—one from each class. selected by the class—reached the unexpected total of 1611. Then on Thursday, February 20, the two weeks' activities culminated in the "Carnival Ball," on which night the carnival queen was selected and the runners-up honored with the title of ladies-in-waiting. Miss Desjardins, '37, was chosen queen, and the Misses Claudine Howard. '38, Miriam Hayman, '36, and Frances Dorr, '39, finished in that order. The coronation ceremony was an elaporate affair, conducted under the efficient guidance of Mr. Harry Merson, of the faculty, who wrote the script and directed the actions. The evening was brought to a close with general dancing.

This Winter Carnival, providing it receives the proper support promises to become a regular feature of the Manning Social Season, and we hope that, with the better facilities henceforth accorded the school, it may become a more enlarged activity. This year, much credit is due Mr. Conary, originator of the idea, Mr. Merson, who put the idea into reality, the Varsity Club, the senior letter girls and all the other contributors who, by their grand spirit and loyal cooperation, made this little scheme realize the sum total of \$116.80, which, considering the circumstances and restrictions encountered, is indeed a laudable accomplishment.



#### SENIOR PLAY CAST AND STAFF

Top Row (left to right): William Horton, Douglas Chisholm, Marcel Savoy, Fred Wengrzyn, Robert Perkins, Donald Gilbert

Middle Row (left to right): Nancy Lord, Miriam Hayman, Doris Arthur, Stasia Cuik, Virginia Patch, Louis Stultz

Bottom Row (left to right): Jean Austin, Elizabeth Dummer, Miss E. Margaret Allen, director; Ruth Johnson, Barbara Gilbert, Shirley Knowles

# Senior Play

O'N Thursday, February 6, the class of 1936 presented to an audience of Ipswich residents and visitors from neighboring towns the three-act comedy "Skidding" by Aurania Rouverol.

The scene was in a little town in Idaho.

Marion Hardy (Jean Austin), home from college, falls in love with Wayne Trenton III (Donald Gilbert), scion of an old New York family. Marion is torn between a political career, which is offered to her by Mr. Stubbins (Fred Wengryzn) after her speech for her

father, Judge James Hardy (Marcel Savoy) in the election campaign, and becoming Mrs. Trenton whose place is in the home. Her mother, Lars. James Hardy (Shirley Knowles) can offer no help, saying that she did not have such ridiculous decisions to make in her day. Aunt Milly (Ruth Johnson) is fully in favor of a wedding. Marion's sisters, Estelle married Hardy (Elizabeth Campbell Dummer) Myra Hardy Wilcox (Barbara Gilbert), give Marion much advise. Andy, the kid brother (Robert Perkins), has his say, too. Grandpa Hardy (Douglas Chisholm) seems to be the only unperturbed member of the family. But the problem is finally settled with the help of the whole family.

With a supporting management of Lois Stultz, Business Manager; Robert Comeau and William Horton, Stage Manager; Nancy Lord, Property Manager; and Doris Arthur. Helen Campbell, and Virginia Patch as Publicity Agents, the performance was highly successful.

# Manning High School Concert

ON Thursday, April 16, 1936 the annual Manning High School Concert was held. This year it was given for the benefit of baseball, and an extensive ticket-selling campaign was arranged by Mr. Burke and carried out by the boys interested in baseball.

The concert was even more successful than those of previous years. The Glee Clubs and Orchestras proved themselves to be worthy institutions of Manning.

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Elizabeth Dummer, soprano soloist, because of illness was unable to sing. On the whole the concert was an entertainment of which few schools could boast, and Manning might well be proud of her musical talent.

The soloists, John Denningham, trumpet soloist; Donald Gilbert, saxophone; and Doris Arthur, violin soloist, added much to the enjoyment of the program. A very pleasing trumpet and trombone duet was rendered by John Denningham and Joseph Atherly.

# Alumni

THE following have completed four years at higher institutions:

#### CLASS OF 1932

Ellis Hodgkins is graduating from Springfield College.

Gardiner Bolles is graduating from the Babson Institute.

Margaret Arthur is graduating from the Deaconess Training Hospital.

Charlotte Smith is attending Simmons College.

Richard Mansfield is attending the University of Tennessee.



#### CLASS OFFICERS

Top Row (left to right): Roland Hinkley '39, Delbert Matherson '39, Charles Canney '37, Edward Marcorelle '39, Stewart Player '38,
David Smith '38

Middle Row (left to right): Richard Horton '38, Louise Anzuoni '37, Jane Wilson '39, Theresa de Grandpre '38, John Denningham '37

Bottom Row (left to right): Alexander Robertson '37, Elizabeth Dummer '36, Ralph Hill '36, Ruth Johnson '36, Robert Perkins '36

#### CLASS OF 1933

The following have completed three years at higher institutions:

Beatrice Austin is graduating from Salem Teachers' College.

James Austin, Boston University. John Bialek, Northeastern University.

Sylvia Todd, Boston University.

Anne Patch, Boston University. Stephen Kozacki, Lynn Burdett. Margaret McLeod, Salem Commercial.

Lazarus Lazaropoulos, New England School of Pharmacy.

Harold Sholes is graduating from Massachusetts Nautical School.

Thelma Davis is attending Salem Commercial.

The following of the same class have completed one and two years at higher institutions:

Theodore Rice, Massachusetts State College.

Lennart Swenson, Boston University.

Ernest Smith, Dartmouth College. Louise Minichello, Salem Com-

Louise Minichello, Salem Commercial School.

Mary Johnson, Salem Training Hospital.

Stasia Kuconis, Beverly Training Hospital.

Mary Clemeno, Wilfred Academy.

Mary Los, Wilfred Academy.

CLASS OF 1934

The following have completed two years at higher institutions:

Dana Brown, Salem Teachers' College.

Anna Sojka, Salem Teachers' College.

Edith Mansfield, Sargeant School of Physical Education.

Sylvia Ferguson, New England Baptist Training Hospital.

John Maciejowski, Beverly Trade.

Adolph Clemeno, Beverly Trade. Elizabeth Rand, Simmons College.

Amor Scahill, Conservatory of Music.

Theodora Burbank is graduated from Miss Pierce's Secretarial School.

Kathryn McPhail is graduated from Wilfred Academy.

MARTINIA DE LA CONTROLLA DE LA

Jennie Scibiscz, Lynn Independent Industrial School.

#### CLASS OF 1935

The following have completed one year at higher institutions:

Ernestine Austin, Oak Grove Seminary.

Edna McGregor, Stroudsburg, Penn.

Phyllis Phelan, Framingham.

Charles Sayward, Dartmouth College.

Barbara Schofield, Wellesley College.

Richard Garrett, Conservatory of Music.

Lillian McClean, Chandler Secretarial School.

Charlotte Machaj, Miss Pierce's Secretarial School.

Helen Frederick, six months at Miss Pierce's.

#### MARRIAGES

CLASS OF 1924
Raymond Callahan to Florence
Price.

#### CLASS OF 1928

Thelma Bailey to Joseph Carey.

#### CLASS OF 1929

Gertrude Riley to Leo Pelletire. Barbara Damon is to be married to Mr. Richard Cobb on June 27.



#### CLUB OFFICERS

Top Row (left to right): Fred Benedix, Charles Rhodes, Carter Girard, Terrence Perkins, Marcel Savoy, William Horton, Howard Cowles, Donald Gilbert, Samuel Lombard, John Denningham

Middle Row (left to right): Lois Stultz, Bertha Kmiec, Marian Cole, Bertha Price, Virginia Patch, Barbara Dodge, Miriam Hayman, Ruth Eustace

Bottom Row (left to right): Selina Hall, Barbara Gilbert, Shirley Knowles, Ruth Johnson, Stasia Cuik, Angie Anzuoni

#### CLASS OF 1931

John Rhodes to Nancy Knowlton. Gladys Durham is to be married to Mr. Kenneth McLeod on June 27.

#### CLASS OF 1932

Frances Ames to Robert Mansfield.

#### CLASS OF 1933

Albert Anzuoni to Victoria Moddiez.

#### CLASS OF 1934

Marion Perkins to Edward Holda.

# Class Celebrities

# As the Poets See Us

Actress	Jean Austin
Artist	Robert Perkins
Athlete	William Horton
Author	Marcel Savoy
Baby	Selina Hall
Dest dressed boy	Marcel Savoy
Best dressed girl	Marion Cole
Best looking boy	Ralph Hill
Best looking girl takos	Potula Stama-
Blusher	Barney Bialek
Class Lovers Will Doris Arthur	iam Horton and
Class Nuisance	Robert Perkins
Class Vamp	Doris Arthur
Manhater	Lois Stultz
Clown	Robert Peabody
Most likely to succe Knowles	eed Shirley
Most popular boy	Ralph Hill
Most popular girl	Miriam Hayman
Musician	Donald Gilbert
One who has done m Ralph Hill	ost for the class
One who has done school	e most for the Shirley Knowles
Orator	Marcel Savoy
Saint	Barbara Dodge
Sheik	Donald Gilbert
Womanhaters Phili Everett Daniels	p Viladenis and

Angie Anzuoni —

"Cheerleaders may come, cheerleaders may go
But Angie's the one who makes us crow."

George Anzuoni —
"O leave this barren spot to me."

Doris Arthur —

"She was a vamp of great renown."

Jean Austin —

"Ae smile o' her wad banish care
Sae charming is my Jean."

Barney Bialek —
"Come, cheerful day, part of my
life to me."

Elmer Brown —
"Life! I know not what thou art."

Edward Budzianowski — "When shall I be a man?"

Helen Campbell —
"I love a lassie
A bonnie Hieland lassie."

Douglas Chisholm —
"We loved you for the buoyant
fun
That made perpetual holiday.

Janet Clapp —
"Friendly, helpful, to be trusted,
But at class meeting is she disgusted!"

Marion Cole —

"A twinkling eye, a roguish smile,
With these she conquers the

whole world wide."

Robert Comeau —

"Nowhere so busy a man is he."

Stasia Cuik ---

"Maiden of the laughing eyes Primrose-kirtled, winged, free Virgin daughter of the skies."

Everett Daniels — "A very quiet youth is he."

Barbara Dodge -

"Her heart is like a garden fair Where many pleasant blossoms grow."

Elizabeth Dummer —

"August is laughing across the

Laughing while paddle, canoe, and I

Drift, drift,

Where the hills uplift

On either side of the current swift."

Elizabeth Earley —

"Daughter of Jove, relentless power

Thou tamer of the human breast."

Ruth Garrett —

"Oh, Ruthie, with your laugh so clear,

A day with you is never drear."

Barbara Gilbert —

"Barbara is a happy lass A distinct asset to our class."

Donald Gilbert —

"Shall I, wasting in despair
Die because a woman's fair?"

Pearl Greenberg -

"My love in her attire doth show her wit

It doth so well become her."

Stella Gurenska —

mana and a summarial control of the control of the

"Spry and airy on her feet
Dancing is her special treat,
No matter where this girl should
go

She trips the light fantastic toe."

Barbara Hale —

"A maid so gentle, a maid so sweet

One you'd really wish to meet."

Selina Hall —

'Smiling, ever smiling As her way she wends."

Miriam Hayman —

"Her eyes are sapphires set in snow

Resembling heaven with every wink."

Mildred Henley ——

"A comrade blithe and full of glee,

"Who dares to laugh out loud and free."

Ralph Hill ---

"A youth more glittering than a diamond."

William Horton —

"Hail to the captain who in triumph advances."

Ruth Johnson —

"Shall I compare thee to a summer's day?

Thou art more lovely and more temperate."

Alice Karpowicz—

"Her cheeks are like the blushing cloud

That beautifies Aurora's face."

Shirley Knowles —

"A fine rich nature free to trust Faithful and almost sternly just." Fabian Kotek —

"Good thoughts his only friends."

Jennie Kozeneska -

"Jennie is our quiet maid She knows that silence is well

Wallace LeClair — "All mankind loves a lover."

Nancy Lord —

"Another shepherd you did see To whom your heart was soon enchained."

Theodore Machaj -

"I do not know beneath what sky, Nor on what seas shall be thy

I only know it shall be high, I only know it shall be great."

Edmond Marcorelle —

"Toiling, — rejoicing, — sorrow-

Onward through life he goes; Each morning sees some task

Each evening sees it close."

Roy Marr –

"There's a portly man of business, with a balance of his own."

Stanley Michon —

"There is so much to do, so little

In my life's space—."

Charles Miller —

"Blessings on thee, little man Barefoot boy, with cheeks of tan!

With thy turned up pantaloons, And thy merry whistled tunes.

Walter Mitchell –

"He was straight and strong and his eves were blue

As the summer meeting of sky and sea."

Virginia Patch —

'He promised me a milk-white steed

To bear me to his father's bowers."

Robert Peabody -

'A youth light-hearted and con-

I wander through the world."

Robert Perkins -

'I must down to the seas again For the call of the running tide Is a wild call and a clear call That will not be denied.'

Terrance Perkins —

"O, who will walk a mile with me Along life's merry way."

Omer Poirier —

"He was a gentleman from sole to crown."

Ellen Polychronopoulos –

"See with what simplicity This nymph begins her golden davs."

Bertha Price -

"Thou as heaven art fair and young

Thine eyes like twin stars shining."

Mary Quinn -

"But a smooth and steadfast mind Gentle thoughts and calm desires."

Marcel Savoy —

"I am the master of my fate, I am the captain of my soul.

Potula Stamatakos —

"She walks in beauty, like the night

Of cloudless climes and starry skies."



#### CONCERT ORCHESTRA

Standing (left to right): John Denningham, Alexander Robertson, Douglas Chisholm, Joseph Atherly, William Garrett, Robert Mullen

Seated (left to right): Russel Grant, Douglas Farquhar, Richard Scott, Doris Arthur, Pearl Greenberg, Priscilla Worthley, Donald Gilbert, John Hubbard

#### Lois Stultz -

"Escaped from the comb her fair auburn tresses."

#### Philip Viladenis -

"And those that were good will be happy."

#### Vivian Weiland -

"Your smile so sparkling and so bright Is like an angel's guiding light."

#### Fred Wengrzyn —

-"This is he

That every man in arms should wish to be."

# Songs Inspired by the Class of 1936

Angie Anzuoni — "You Hit the Spot"

George Anzuoni — "Be Still My Heart"

Doris Arthur — "O Promise Me" Jean Austin — "I'll Get By"

Barney Bialek — "Mighty Like a Rose"

Elmer Brown — "O You Miser You"

Edward Budzianowski — "I'm a Devil In My Own Home Town"

Helen Campbell — "You Give Me Ideas"

Douglas Chisholm — "How Do I Rate With You?"

Janet Clapp — "I'm a Dreamer" Marion Cole — "All Dressed Up"

Robert Comeau — "Freshman Love"

Stasia Cuik — "I Could Do Most Anything For You"

Everett Daniels — "In My Solitude"

Barbara Dodge — "Goody Goody"

Elizabeth Dummer — "I Feel Like a Feather In the Breeze"

Elizabeth Early — "Far Into the Night"

Ruth Garrett — "I've Got Rhythm"

Barbara Gilbert — "She's the Topic of the Tropics"

Donald Gilbert — "He Wooed Her and Wooed Her and Wooed Her" Pearl Greenberg — "Play Fiddle Play"

Stella Gurenska — "There Are Smiles"

Barbara Hale — "I've Got My Fingers Crossed"

Selina Hall — "Rock-A-Bye-Baby"

Miriam Hayman — "Sophisticated Lady"

Ralph Hill — "I Can Wiggle My Ears"

William Horton — "What Is This Thing Called Love?"

Ruth Johnson — "My Romance" Alice Karpowicz — "Me and My Shadow"

Shirley Knowles—"Snuggled on Your Shoulder"

Fabian Kotek — "Foot Loose and Fancy Free"

Jennie Kozeneska — "She'll Be Coming 'Round the Mountain"

Wallace LeClair — "Take Me Out To the Ball Game"

Nancy Lord — "A Little Bit Independent"

Theodore Machaj — "Little Man, You've Had a Busy Day"

Edmund Marcorelle — "Where Am I?"

Roy Marr — "Home on the Range"

Stanley Michon — "Yours Truly"

Charles Miller —— "Got the Jitters"

Walter Mitchell — "Lazy Bones"

Virginia Patch — "Give Me a Horse"

Robert Peabody — "Fool That I

Robert Perkins — "Crazy People"

Terrance Perkins — "So This Is Heaven"

Omar Poirier — "I've Got a Heavy Date"

Bertha Price—"My Time Is Your Time"

Ellen Polychronopolous—"When I Grow Up"

Mary Quinn — "I've Got a Feeling You're Fooling"

Marcel Savoy — "There's a Long, Long Trail"

Potula Stamatakos — "Lovely To Look At"

Louis Stultz — "My Red-Headed Baby"

Vivian Weiland — "Smile the While"

Fred Wengrzyn — "We're In the Army Now"

Philip Viladenis — "The Gentleman Obviously Doesn't Believe In Making Love"

#### **EXCHANGES.**

THIS year, as has been customary for many years, the "Cub" has been sent out to other schools in the country and in exchange, those schools have sent us their magazines and journals. It has been very interesting to witness the journalistic abilities of other schools and to enjoy the other schools' opinion of our "Cub."

As we see Others:

"Rocks and Pebbles"

Rockport High School

Rockport, Massachusetts.

Your special edition to parents is indeed a remarkable idea. The cross word puzzle shows skill and hard work. We recommend a larger athletic section.

"The Crimson and Gray"

Mary E. Wells High School Southbridge, Massachusetts.

The complete accounts of your school activities and the listings of oddities and unusual happenings must certainly make your magazine very popular among the student body. Your literary department is very capable as is shown by its output.

"The Record"

Newburyport High School Newburyport, Massachusetts.

May we add a word of praise to your worthy book? All departments are skillfully and completely maintained. Each edition shows marked improvement.

As Others see us:

"The Aegis"

Beverly High School Beverly, Massachusetts.

We are glad to welcome for the first time this year "The Cub" from Manning High School, Ipswich.

This issue, the Drama Number had a well written article on the "First English Playhouse" which recalled the days when as freshmen we read our first Shakespeare play and had to draw pictures of the early English theatre on the board. We found a good review of "She Stoops to Conquer," a play which we too, reviewed this year. The clever advertising of the senior play throughout the issue was a good idea and might be applied to good advantage in our own school.

"The Advance"

Salem High School Salem, Massachusetts

Although yours is a small magazine, the material in it is very good and shows careful selection. extend to you our best wishes for the future success of your magazine and your school.

We gratefully acknowledge magazines from the following schools:

"The Punch Harder" - Andover,

"The Blue and White" - Methuen,

"The Echo" - Lisbon, N. H.

"The Pioneer" - Reading, Mass.

"The Echo" - Hume-Fogg, Tenn.

"Ye Dippy Dipper" - Nenema, Alaska.

#### JOKES.

What is heredity? Board: Something Joe believed in until his son began acting like a fool.—Exchange.

D. Gilbert: I was disappointed

in love last night.
D. Chisholm: You? How come?

D. Gilbert: My sister wouldn't give me a quarter to stay out of the parlor.—Exchange.

Boss to Office Boy who was onehalf hour late: You should have been here at 8:00 o'clock.

Office Boy: Why, what hap-

pened?

Mr. Whipple: We are kept on earth by the law of gravity.

Bob Peabody: What was it like before the law was passed?—Exchange.

One may readily believe the theory of Darwin that all living things originally came from an extremely low form of animal life when he realizes that all seniors were once freshmen.—Exchange.

R. Perkins: Hey, what day of the week does Good Friday come on this year?

T. Perkins: I dunno.

Farmer to sheep thief: I suppose you're cleaning pots and pans?

Sheep thief: What makes you

think so?

Farmer: You seem to be trying to steel (steal) wool.

Mailman: Is this package for you? The name's obliterated.

Bob: No, it can't be for me, my

name's Peabody.



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